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BROADWAY
UNDER THE STARS



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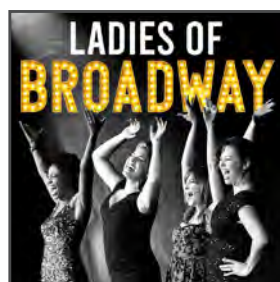
– *Bohemian*



JUNE 12-22



AUGUST 7-17



SEPTEMBER 4-14



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WELCOME TO OUR 2025 SEASON



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I'm gonna live a life
Where I am proud to say
That I followed my joy
I followed my heart
I lived this one wild life, I ripped it apart
I pushed through the corners with no apologies
And finally I can say
I know the way
I'll say that I love the way that I spent
My days

- Ingrid Michaelson ("My Days," *The Notebook the musical*)

Welcome to our 14th Season! We are thrilled beyond belief to celebrate our monumental 14th year of Broadway Under the Stars with you, in Sonoma's magical Field of Dreams.

Life is one great story and each of us brings our own epic, heroic, adventurous, and extraordinary tale into the theatre every night. We truly hope that the stories we share this summer through song, dance, and connection will inspire your story as you walk out into the theatre of life.

For the past 14 years we have gathered together to experience a phenomenal energy of inspiration, love, kindness, hope, and magic that we call "transcendence." Our dream is that this beautiful feeling will positively impact your life and in turn leave a ripple effect of goodness in the world.

We express our extreme gratitude for the hard work from the entire Transcendence Team and continue to be humbled by the generosity of the City of Sonoma, Field of Dreams, and the entire community. Without each of you, the countless magical moments we'll create this year would be impossible.

Let's have the time of our lives this summer and let's toast to cherishing every second of life!

Amy Miller, Creative Vision Director • Brad Surosky, Executive Director
Tony Gonzalez, Artistic Director

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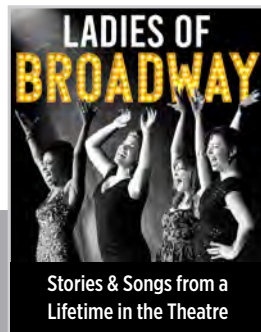
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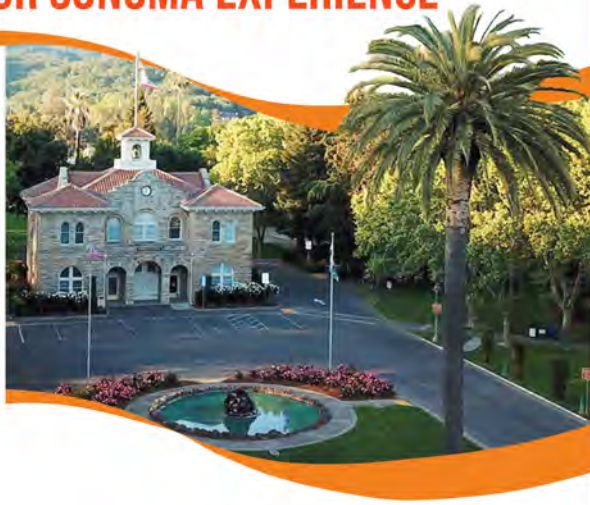


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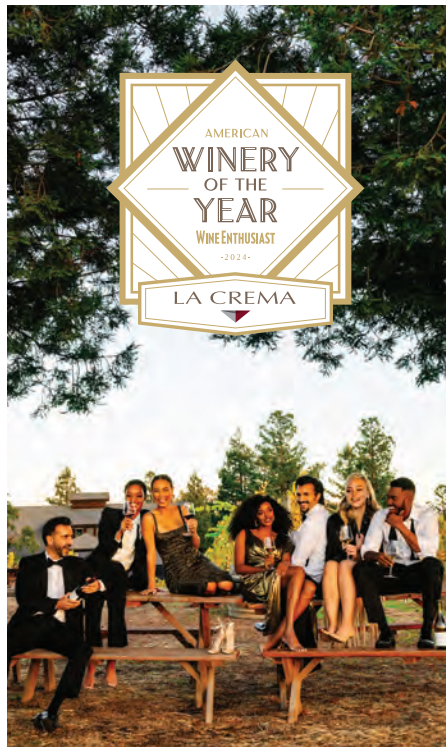
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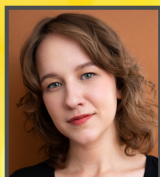
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INTERNATIONAL REALTY

Beautiful

The Carole King Musical



Britta Rae*
Carole King



Billy Cohen*
Gerry Goffin



Anne Terze-Schwarz*
Cynthia Weil



David R. Gordon*
Barry Mann



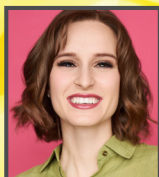
Tony Clements*
Donny Kirshner



Suzanne Grodner*
Genie Klein



Kameron Askew



Juli Biagi



Nate Blakely



Conroe Brooks*



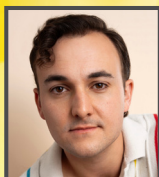
B. Cronk



Arielle Crosby*



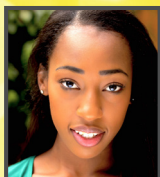
Ruby Day



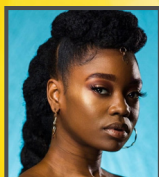
EJ Dohring*



Jacob Estes



Charis Gullage*



GiGi Lewis*



Damon Mctoy*



Joy Pointe



Nathan Andrew Riley*



Tamara Wilkins

BEAUTIFUL

The Carole King Musical

BOOK BY

Douglas McGrath

WORDS AND MUSIC BY

Gerry Goffin & Carole King

Barry Mann & Cynthia Weil

MUSIC BY ARRANGEMENTY WITH SONY MUSIC PUBLISHING

ORCHESTRATIONS, VOCAL AND INCIDENTAL MUSIC ARRANGEMENTS

Steve Sidwell

ADDITIONAL MUSIC ARRANGEMENTS BY

Jason Howland

TONY GONZALEZ

Director

VASTHY MOMPOINT

Choreographer/Associate Director

SUE DRAUS

Music Director

MATT SMART

Music Supervisor

DAREN A. C. CAROLLO

Technical Director/Scenic Designer

MELINDA HARE

Costume Designer/Supervisor

PAUL HUDSON

Lighting Designer

AUBREY DAVIS

Props Coordinator/Designer

WES SHIPPEE

Sound Designer & Engineer

SARAH E. T. JACKSON*

Production Stage Manager

MARIA BELLA DIVITTORIO*

Assistant Stage Manager

ORIGINALLY PRODUCED ON BROADWAY BY

Paul Blake Sony Music Publishing Mike Bosner

BAND

JALYA MCLENNAN

Conductor/Keys 1

WILLIAM BERG

Woodwinds

JUAN CARREON

Drums

ISAAC CARTER

Guitar

SYLVIA CHEN

Keys 2

JOSHUAH JERGE

Trumpet & Keys 3

LYNN A. KELLER

Bass

IMANI QUIÑONES

Percussion

CAROLYN WALTER

Woodwinds

PRODUCTION

JEFFREY PORTER

Production Manager

JONATHEN BLUE

Wig/Hair/Makeup Supervisor

BARBARA BEATIE

Dresser

CYNTHIA WHITMAN

Dresser

ARIANNA WIEBER

Audio 2

ERNESTO GARCIA

Events Supervisor

DANE BEATIE

Event Team Member

HUNTER SPRAGUE

Event Team Member

MADDEN SPRAGUE

Event Team Member

THOMAS STANESA

Event Team Member

COSTUMES & WIGS PROVIDED BY CASA MANANA, FORT WORTH, TEXAS

(Catherine Petty Roger, Wig Designer; Tammy Spencer, Costume Designer)

Beautiful - The Carole King Musical is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST

In order of appearance

CAROLE KING	Britta Rae*
GENIE KLEIN	Suzanne Grodner*
BETTY	Juli Biagi
NEIL SEDAKA	EJ Dohring*
LUCILLE	Arielle Crosby*
DONNY KIRSHNER	Tony Clements*
GERRY GOFFIN	Billy Cohen*
THE DRIFTERS	Kameron Askew
	Conroe Brooks*
	Damon Mctoy*
	Nathan Andrew Riley*
CYNTHIA WEIL	Anne Terze-Schwarz*
BARRY MANN	David R. Gordon*
THE SHIRELLES	Arielle Crosby*
	Charis Gullage*
	GiGi Lewis*
	Joy Pointe
JANELLE WOODS	Charis Gullage*
LITTLE EVA	GiGi Lewis*
THE RIGHTEOUS BROTHERS	EJ Dohring*
	Jacob Estes
NICK	B. Cronk
MARILYN WALD	Juli Biagi
Ensemble/Swings	Nate Blakley
	B. Cronk
	Ruby Day
	Tamara Wilkins
Dance Captain	Charis Gullage*

DIRECTOR'S NOTE

Oh Carole-

You've been on my mind a lot, in fact, you've been on all of our minds here at Transcendence Theatre Company for quite some time. We have the distinct honor of producing this inspiring musical based on a slice of your artistically humble career and life.

My dear friend Sue Draus has brilliantly honored your revolutionary chords, style, and magnificent lyrics. The glorious Vasthy Mompont has created and reinvigorated clever steps that catapult your music off the page. These stunning artists on and off stage have put every inch of their hearts into this moment.

Thank you for allowing us to grow exponentially through telling your story. You've created a poignant legacy that has sparked my personal artistry and imprinted itself on my heart forever.

Sincerely,

Tony Gonzalez

ACT ONE

“SO FAR AWAY” *Carole King*

“OH CAROL” *Neil Sedaka*

“1650 MEDLEY” *Ensemble*

“IT MIGHT AS WELL RAIN UNTIL SEPTEMBER” *Carole King*

“BE BOP A LULA” *Ensemble*

“SOME KIND OF WONDERFUL” *Carole King, Gerry Goffin and The Drifters*

“HAPPY DAYS ARE HERE AGAIN” *Cynthia Weil*

“TAKE GOOD CARE OF MY BABY” *Gerry Goffin and Carole King*

“WHO PUT THE BOMP” *Barry Mann*

“WILL YOU LOVE ME TOMORROW” *Carole King*

“HE’S SURE THE BOY I LOVE” *Cynthia Weil and Barry Mann*

“WILL YOU LOVE ME TOMORROW” *The Shirelles*

“UP ON THE ROOF” *Gerry Goffin and The Drifters*

“ON BROADWAY” *The Drifters*

“THE LOCOMOTION” *Little Eva and Ensemble*

“YOU’VE LOST THAT LOVIN’ FEELING” *Barry Mann and The Righteous Brothers*

“ONE FINE DAY” *Janelle Woods, Backup Singers and Carole King*

ACT TWO

“CHAINS” *Carole King and Ensemble*

“WALKING IN THE RAIN” *Barry Mann and Cynthia Weil*

“PLEASANT VALLEY SUNDAY” *Marilyn Wald, Gerry Goffin and Ensemble*

“WE GOTTA GET OUT OF THIS PLACE” *Barry Mann*

“WILL YOU LOVE ME TOMORROW” (REPRISE) *Carole King*

“UPTOWN” *“Uptown” Singer and Ensemble*

“IT’S TOO LATE” *Carole King*

“YOU’VE GOT A FRIEND” *Carole King, Barry Mann, Cynthia Weil, Don Kirshner*

“(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN” *Carole King and Ensemble*

“BEAUTIFUL” *Carole King*

Any video and/or audio recording of this production is strictly prohibited.

BIOS

BRITTA RAE* (*Carole King*). Britta is thrilled to be making her Transcendence debut! Regional: *Beautiful* (Betty/US Carole) at the Gateway Playhouse, *Beautiful* (Carole) and *The Prom* (Emma) at Short North Stage. CCM MT '22. She would like to give a huge thank you to her family and friends for their constant love and support. @brittarae_

BILLY COHEN* (*Gerry Goffin*) is thrilled to return to Transcendence after Sue Draus' *Road Trip* in 2021. Credits: *Cult of Love* (Broadway), *Ragtime* (New York City Center, upcoming Broadway transfer), *The Band's Visit* (First National Tour), *The Lonely Few* (MCC Off-Bway), *I Can Get It For You Wholesale* (Classic Stage Off-Bway), *Beautiful* (Sacramento Music Circus), *Natasha, Pierre...* (PCLO). Princeton University BA. @cohenbilly.

ANNE TERZE-SCHWARZ* (*Cynthia Weil*) is thrilled to be making her Transcendence debut. Regional credits; *Waitress*, *Beautiful: The Carole King Musical* (The Arvada Center), *Steel Magnolias*, *The Book Club Play* (Theatre SilCo), *The Little Mermaid* (Fine Arts Center), *Hedwig and the Angry Inch* (Give 5 Productions), *Urinetown* (Town Hall Arts Center), *Into The Woods* (Theatreworks), *Miss Manhattan* (CenterStage Colorado), *Motones and Jersey's* (First Natl. Tour).

DAVID R. GORDON* (*Barry Mann*) is honored to play this role for the 3rd time at his "hometown" theatre! Favorites include: Tateh (*Ragtime*, Goodspeed), Perchik (*Fiddler*, Papermill), Leo Frank (*Parade*), and 1st National Tour of *Charlie and the Chocolate Factory*. Also a winemaker, David and his wife created www.IntermissionCellars.com. Endless love to my wife Kristin, son Cooper, big ol' family, the TTC fam, and my team at DGRW! @IntermissionCellars @DavidRGordon_

TONY CLEMENTS* (*Donny Kirshner*). Broadway: *Mamma Mia!* Regional: Milwaukee Rep, Utah Shakespeare, Skylight Opera, Clarence Brown Theatre, Madison Rep. Assistant Producer and Stage Director for "Disney on Classic," an annual symphony concert tour of Japan. More at tony-clements.com and @tonebobb on Instagram.

SUZANNE GRODNER* (*Genie Klein*) is thrilled to join the Transcendence Company. Broadway: *Beautiful: The Carole King Musical*, *Bye Bye Birdie* & *The Rose Tattoo*. Off-Broadway: *Cakewalk*, *Sarah/Sarah*, *Old Jews...*, *Death Defying Acts*. Nat'l Tours: *Beautiful: The Carole King Musical* & *Phantom*. Suzanne has performed in almost 100 roles in various Regional Theatres across the country. TV: All of the Law & Orders, Ray Donovan.

KAMERON ASKEW (*Drifter/Ensemble*) is thrilled to make his Transcendence debut in *Beautiful!* A recent graduate of Elon University (Musical Theatre Class of 2025), Kameron is grateful to be part of this incredible experience. Previous credits include *Dreamgirls* (North Carolina Theatre). Much love and thanks to family, friends, and mentors for their endless support!

JULI BIAGI (*Betty/Marilyn Wald/Cover for Carole & Cynthia*) is so grateful to be back in Sonoma for one of her favorite shows! Recent credits: *Broadway Holiday*, *The Beat Goes On* (Transcendence Theatre Company), Eliza in *My Fair Lady*, Dawn in *Waitress* (Suncoast Broadway Dinner Theatre). Training: B.M.; Anderson University (IN). Rom 12:11-12. www.julibiagi.com @julibiagi

NATE BLAKLEY (*Swing/Ensemble/Cover for Drifters*) is thrilled to be making his Transcendence debut in their 14 season. Originally from Alabama, Nate sends all the glory to God. Previous credits include "Brian/Ensemble" (*SUMMER: The Donna Summer Musical*) and "Four-Eyed Moe" (*Five Guys Named Moe*).

CONROE BROOKS* (*Drifter/Ensemble*) is very excited to be making his Transcendence debut. Theatre: *Hamilton* (National Tour), *Happy Days* (Garry Marshall Theatre) *Little Shop* (Ventura Court Theatre). TV: The Lincoln Lawyer, Sons of Anarchy, Ray Donovan, Heroes, 24, SWAT, Graceland and many more. @conroebooks

B. CRONK (*Nick/Swing/Ensemble/Cover for Righteous Brothers, Gerry & Donny*) is so excited to be a part of the Transcendence team this summer, and they are beyond grateful for the experience. So much love to the cast, creative team, their family, and their partner. Insta: @bliketheletter_

ARIELLE CROSBY* (*Shirelle/Lucielle/Ensemble*) (she/they) is no stranger to Sonoma. Having been in productions like *Road Trip* and *Hooray For Hollywood*, they're delighted to return for Transcendence's 14th season. Other theatrical highlights: *Waitress* (Becky), *The Bodyguard* (Rachel), *The Color Purple* (Celie), *Twelfth Night* (Feste), *Romeo & Juliet* (Lady Capulet u/s). www.ariellecrosby.com

RUBY DAY (*Swing/Ensemble/Cover for Betty/Marilyn*) is a Bay Area singer, stage/voiceover actor, and vocal coach, who most recently starred in *Sweet Charity* (Charity, San Jose Stage). Favorites include *Waitress* (Jenna, SF Playhouse), *Beach Blanket Bayblon* (Snow White), and *Annie* (Star to Be, National/International Tour). Ask her about her band, Ruby Day & The Knights @_therubyday_

EJ DOHRING* (*High Righteous Brother/Ensemble/Cover for Barry*) is thrilled to return to Transcendence! Theaters: North Shore Music Theatre, Kansas City Starlight, Arvada Center, Arizona Theatre Company, American Stage, Theatre By The Sea, Westchester Broadway, Phoenix Theatre, Theatre SilCo, Le Petit Theatre, Summer Lyric Theatre, Arizona Broadway. BFA: CCM. Always for Chester & Charlie. ejdohring.com

JACOB ESTES (*Low Righteous Brother/Diamond/Bobby/Lou*) is thrilled to be making his TTC debut! A lover of all things theatre, he's spent his time performing, directing, and teaching across the U.S. Recently, you may have spotted him on the tour of *Forever Young* or performing on stage at Silver Dollar City. Much love to the team!

CHARIS GULLAGE* (*Shirelle/Janelle Woods/Ensemble/Dance Captain*) is thrilled to be back at Transcendence this Summer! Previous credits include *Tina: The Tina Turner Musical* Natl. Tour (Tina Alt/ Ikette 3), *Summer: The Donna Summer Musical* Natl. Tour (Disco Donna), *Sister Act* South Korea (Tina/ Deloris U/S), *Hairspray* Australia (Swing). Let's make some music! IG: @charis_michelle1

GIGI LEWIS* (*Shirelle/Little Eva/Ensemble*) began her career in her hometown Houston Texas performing in *Dancin in the Street Motown Revue*. Performances such as *Hairspray* with Royal Caribbean led her to her breakthrough role in *Tina: The Tina Turner Musical* first national tour. She's elated to continue soaring with the cast of *Beautiful*.

DAMON MCTOY* (*Drifter/Ensemble*) is thrilled to be back at Transcendence. Off Broadway: *Watch Night*; Dir. Bill T Jones (PAC NYC). Intl Tour: *Sister Act The Musical*. Regional: *Jersey Boys* (Zach Theatre), *Jekyll and Hyde* (Gretna Theater), *RENT* (San Pedro Playhouse), *Les Misérables* (The Fulton Theater). You can follow him on Instagram @mctoystoryy

JOY POINTE (*Shirelle/Ensemble*) is an actor from Nashville, TN and is THRILLED to be making her Transcendence debut. She would like to thank Tony Gonzalez, Joyce (the best mom!), and Jesus for this amazing time, opportunity, and the support to get here. For the arts! For the Culture!

NATHAN ANDREW RILEY* (*Drifter/Ensemble*) is thrilled to be back with TTC this summer, having performed here in *Road Trip*, *Hooray For Hollywood*, and *An Enchanted Evening*. Recent credits include *Love Life* with Encores! at New York City Center and *Beautiful* with Pioneer Theatre Co. and Geva Theatre. Love to MK!

TAMARA WILKINS (*Swing/Ensemble/Cover for Shirelle*) is based in Charlotte, NC, and studied Musical Theatre at Winthrop University. Her past productions include *Hairspray*, *Spring Awakening*, *Pippin*, and *Joseph*. She'd like to thank her family and the entire Transcendence team for the support and encouragement. You can follow Tamara's journey at @tamarachrishawn on Instagram!

DOUGLAS MCGRATH (*Book*) was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; *Charles Dickens's Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the *New Republic*, the *New Yorker*, *The Nation*, *The New York Times* and *Vanity Fair*. Douglas McGrath passed away on November 4, 2022.

GERRY GOFFIN (*Words and Music*) Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

CAROLE KING (*Words and Music*) Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

BARRY MANN (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

CYNTHIA WEIL (*Words and Music*) was the acclaimed lyricist of classic songs such as “You’ve Lost That Lovin’ Feeling,” the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including “Somewhere Out There,” “Here You Come Again,” “He’s So Shy,” “Just Once” and “Don’t Know Much,” to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for “Somewhere Out There” as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

TONY GONZALEZ (*Director*). Past creative and performing credits: Six Flags and Cedar Point Live Entertainment, *Mamma Mia!* (Broadway/Tour/Royal Caribbean), Disney On Classic Japan, Stages St. Louis, *We Will Rock You* (Las Vegas), *Saturday Night Fever* (Tour) and multiple rewarding seasons with Transcendence. Tony is forever grateful to the phenomenal humans of Sonoma for supporting this company for 14 years.

VASTHY MOMPOINT (*Choreographer/Associate Director*) (she/her). Theater: 8 original Broadway shows, including *The Prom* and *Mary Poppins*. TV: *High School Musical*, *Bold/Beautiful*. Vasthy currently works for Nick Jr. and Disney Plus. Film choreography: *Weird: The Al Yankovic Story*, *Cursed Friends*, *The Prom*. Her children’s entertainment business, Vasthy & Friends, performs all over the US (album: “Sing, Dance, Play” on all platforms). @Vasthyandfriends

SUE DRAUS (*Music Director*) is thrilled to bring *Beautiful* to Transcendence, especially with this cast, band and crew! As music director for *Beautiful*’s National Tour, she won LA’s BroadwayWorld Award and was featured on the cover of *International Musician Magazine*. TTC: *Ladies of Broadway*, *Road Trip*, *Hooray for Hollywood*, *The Beat Goes On* and more. Thanks to Tony, Amy, Brad, Lynnie, Maddie and the people in my purse!

MATT SMART (*Music Supervisor*). Recent: *A Christmas Carol* (Music Director); *Hamilton* (Asst. Conductor, Keyboard 2). Worked with Michael Feinstein, Michael Tilson Thomas, Bonnie Raitt, and Alex Lacamoire. A Bay Area native, he has degrees in music from Pomona College and Butler University and is a teacher, composer, music director, performer, and music producer.

JEFFREY PORTER (*Production Manager*). Lighting designer and technical director for theatre and special events. BroadwayWorld San Francisco Award - Lighting; Ovation nomination - Sound Design. Many hats with Transcendence since 2012 but currently Production Manager. Northwestern University grad based in Los Angeles.

DAREN A. C. CAROLLO (*Technical Director/Scenic Designer*) A commercial producer, director, stage manager, set designer, teacher, and technical director, his next Broadway show is *Here There Are Blueberries*. Leadership positions: 42nd Street Moon, Diablo Theatre Company, Berkeley Playhouse, and Broadway by the Bay. Greatest accomplishment: father to his son, Jack. Thanks Dave, Chris, and every Transcendence apprentice that worked to create this massive set. We could NOT have accomplished this without you.

PAUL HUDSON (*Lighting Designer*), a San Jose native, has lived in NYC for three decades. He’s thrilled to return to Sonoma for his sixth season with Transcendence. Recent credits: *A Christmas Story* (Cohoes Playhouse), *The Marvelous Wonderettes*, Juilliard’s Future Stages, *Ashes & Ink* (world premiere). MFA: NYU, USA829.

WES SHIPPEE (*Sound Designer/Engineer*) is an NYU graduate and Drama Desk-nominated sound designer, audio engineer, and musician. Notable projects include *The Radio City Christmas Spectacular* and 18 years with RadioTheatre in NYC and beyond, garnering multiple New York Innovative Theatre awards. Wes regularly designs around the world for Norwegian Cruise Line, and is lucky enough to work in NYC’s most prestigious spaces mixing corporate, non-profit, and private events.

MELINDA HARE (*Costume Designer/Supervisor*) is thrilled to work with TTC again. Costume design work includes: *Rumors* (SRJC), *Pride and Prejudice* (6th Street Playhouse). New York: *Anything Can Happen in the Theatre* (Off-Broadway), *Once Upon Time* (Princeton Triangle Club), *Romeo and Juliet*; *Eyes of a Blue Dog* (The Woolgatherers). MFA University of Washington. BA San Francisco State University.

JONATHEN BLUE (*Wig/Hair/Makeup Supervisor*) is a local creative in the North Bay serving as a performer, director, choreographer, music director, costume designer, hair and makeup artist, and educator in Sonoma county and beyond. He is excited to be a part of the *Beautiful* team and to share his art with the Transcendence audience.

AUBREY MAE DAVIS (*Props Coordinator/Designer*) brings her love for the arts to her sweet hometown of Sonoma after 15 years in NYC. Credits include *Hairspray*, *Catch Me If You Can*, *The Radio City Christmas Spectacular*, and *Legally Blonde*. Aubrey recently directed the young dreamers of TPS in their spring musical. Endless gratitude to her incredible village, especially her husband and son. Every bit of this is for you, sweet Finneas.

SARAH E. T. JACKSON* (*Production Stage Manager*) is thrilled to be back! Recent credits include *Clue* (1st National Tour); *Fiddler on the Roof* (Philadelphia Orchestra); *The Lion King* (National Tour); *Into the Woods* (Juilliard); *Kiss, Mary Jane* (Yale Repertory Theatre); *The Full Monty*, *A Chorus Line* (Transcendence), among others. Education: MFA Stage Management, Yale School of Drama.

MARIA BELLA DIVITTORIO* (*Assistant Stage Manager*). Broadway: *Mr. Saturday Night*. National Tours: *Clue*, *Mrs. Doubtfire*. Off-Broadway: *The Jerusalem Syndrome*, *Fuente Ovejuna*, *Lessons In Survival: 1971*. Regional: *Paperboy* (Manhattan School of Music), *Black Like Me* (Chautauqua Theater), *Ella and Her Fella Frank* (Virginia Rep). UNCSCA Stage Management '21. Much love to her cat, Pretzel.

AMY MILLER (*Creative Vision Director*) is proud to have founded Transcendence with her husband Brad Surosky, many passionate artists, and this incredible community. For 17 years, Amy served as artistic director of Transcendence and is thrilled to step into her new role as the vision expands. Broadway/National Tour: *42nd Street*. Greatest role: Mom to Micah William Surosky. Number that has guided her life: 14. Our 14th Season is dedicated to the loving memory of Beverly & Chip Weinman.

BRAD SUROSKY (*Executive Director*) is a founder of Transcendence and believes art is service. Since 2011, he has produced every Transcendence production and joined with this incredible community to inspire over 350,000 people. Brad is married to Creative Vision Director Amy Miller, and loves living in Sonoma with his son Micah. This season is dedicated to my incredible Mom and Stepfather who are now watching over from heaven. None of us would be here enjoying these performances without them.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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SONG CREDITS

“Be Bop a Lula” by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI).

“Beautiful” by Carole King. Colgems-EMI Music Inc. (ASCAP).

“Chains” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

“Happy Days Are Here Again” by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Weil.

“He’s Sure the Boy I Love” by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

“I Go Ape” by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

“It Might As Well Rain Until September” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

“It’s Too Late” by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).

“Little Darlin’” by Maurice Williams. Cherio Corporation (BMI) 100%.

“The Locomotion” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

“Love Potion #9” by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

“Oh Carol” by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

“On Broadway” by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI).

“One Fine Day” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

“Pleasant Valley Sunday” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

“Poison Ivy” by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

“So Far Away” by Carole King. Colgems-EMI Music Inc. (ASCAP).

“Some Kind of Wonderful” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

“Splish Splash” by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).

“Stupid Cupid” by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).

“Take Good Care of My Baby” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

“There Goes My Baby” by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).

“Up on the Roof” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

“Walking In The Rain” by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

“We Gotta Get Out of This Place” by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

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“(You Make Me Feel Like a) Natural Woman” by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI).

“You’ve Got A Friend” by Carole King. Colgems-EMI Music Inc. (ASCAP).

“You’ve Lost That Lovin’ Feeling” by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).



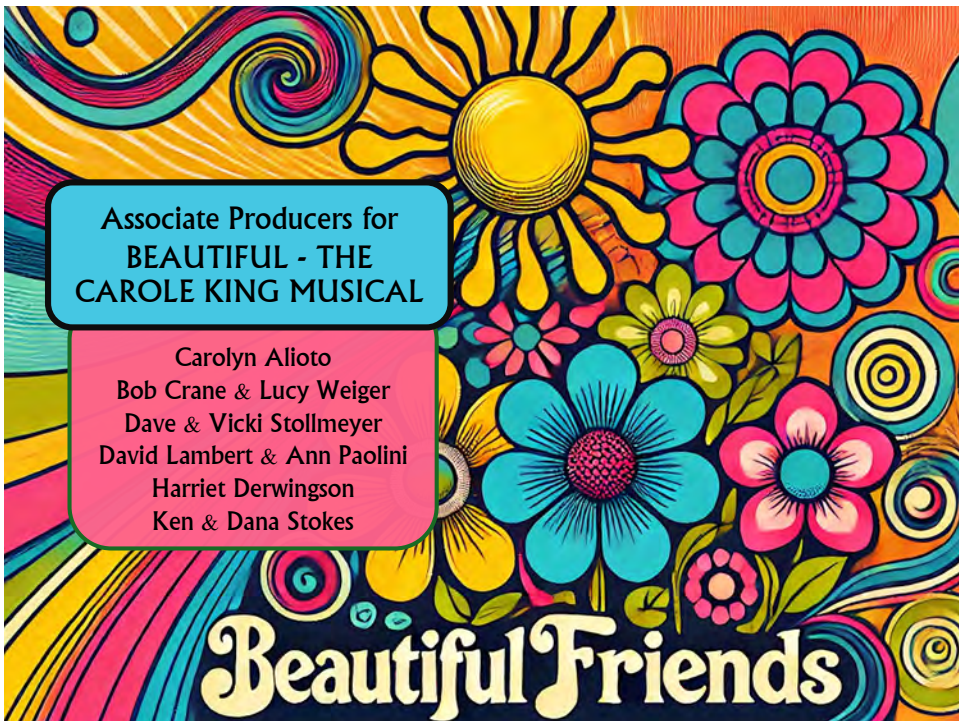
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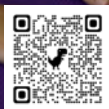
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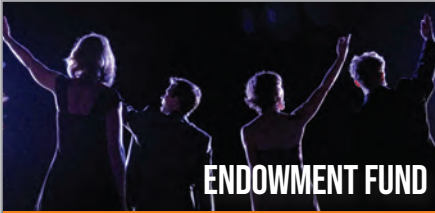
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