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WHAT I DID FOR LOVE
A LETTER FROM THE TRANSCENDENCE FOUNDERS

Dear Friends,

Thank you from the bottom of our hearts for joining us for our 8th Season of Broadway Under the Stars! The theme for our 2019 season is “What I Did For Love”, the passionate song that represents the heartbeat of Transcendence’s Inaugural Musical “A Chorus Line”.

Every single person who enters our field of dreams is truly “One Singular Sensation”. Each of us has our own unique story, passions, & singular heartbeat that fuels the love that we bring to each day. Together, our stories create a masterpiece called life. As Henry David Thoreau once said, “This world is but a canvas to our imaginations”. This season, we hope you enjoy experiencing the inspiring, motivating, and captivating power of the human experience that will be explored throughout every production. Our hope is that you take the magical energy of Transcendence into your lives and continue living your dreams.

It is undoubtedly a special milestone year at Transcendence. Thank you for believing in us for the past decade, and for being a part of the Transcendence family. The “Impossible Dream” of Transcendence has come true and we are so excited to be sharing that with you and making such a big difference in this world together.

We are immensely grateful for every person who has contributed to making the big dream a reality. We treasure our partnership with Jack London Park Partners and look forward to many more Best Nights Ever in Jack London’s Valley of the Moon.

Enjoy this beautiful season & never forget what you do for love!

Sincerely,
Amy Miller, Artistic Director
Stephan Stubbins, Co-Executive Director
Brad Surosky, Co-Executive Director

Kiss today goodbye
And point me toward tomorrow
We did what we had to do
Won’t forget, can’t regret
What I did for love
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JUNE 14–30
Director: Amy Miller  Choreographer/Assoc Director: Jim Cooney
Musical Director: Daniel Weidlein  Assoc Choreographer: Alex Hartman

One transcendent sensation – Broadway Under the Stars launches its 2019 season with “A Chorus Line”, representing the first ever full musical production at Jack London State Historic Park. An imaginative restaging of this iconic show will rekindle emotions for long time fans and introduce new audiences to a story whose relevance remains invigorating today.

JULY 19–20
Director: Leslie McDonel  Choreographer: Mike Kirsch
Musical Director: Loclan Mackenzie-Spencer  Assoc Choreographer: Alle-Faye Monka
Assoc Musical Director: Alejandro Senior

It’s that favorite night of the year for so many of our youngest friends! Fantastical Family Night is a spectacular, fun-filled evening, set to the tunes of Broadway, Disney classics, popular radio hits and beyond! Transcendence welcomes a spotlight appearance from our Summer Camp kids alongside our talented Broadway Artists - making it a sensational, hilarious and unforgettable family celebration.

AUGUST 9–25
Director/Choreographer: Roy Lightner  Choreographers: Chip Abbott & Sara Brians
Musical Director: Matt Smart  Assoc Musical Director: Loclan Mackenzie-Spencer

Life is a dance. Every conversation, choice, relationship, journey, fight, and moment is all dance in our lives. Those Dancin’ Feet features world-class dancing from talented Broadway performers set to the provocative story of 3 couples whose lives intertwine with the music and each other. Exploring the complexities of life through movement, this show will be full of passion, energy, and excitement.

SEPTEMBER 6–8
Director & Choreographer: Tony Gonzalez  Musical Director: Sue Draus
Assoc Music Director: Aaron Benham

The Gala Celebration rises as a glittering crescendo of song, celebration and dance that completes our 2019 summer season. It’s the “can’t miss” celebration of the year, featuring community tributes, one-night-only opportunities, and songs that will ignite your heart and your soul. Celebrate the magic of love, the beauty of music and the potential of what we can all accomplish together.
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We say it time and time again, but our donors are the beating heart behind the important work we do at Jack London State Historic Park and throughout Sonoma County. This reliable source of support is absolutely vital to our responsible growth and we would love to have you join our family!

There are many wonderful, insider benefits and membership into this exclusive family begins at $114. With so many ways to give, and unique experiences at any level of giving, there is truly something for everyone.

To learn about all of the levels of giving and the corresponding benefits, please visit us online at www.TTCsonoma.org/donate. THANK YOU from the bottom of our hearts and we look forward to sharing the adventure that lies ahead with YOU!

OUR DEEPEST GRATITUDE

TRANSCENDENCE THEATRE COMPANY programming would be impossible without the support, love, and donations of so many individuals. We send our deepest gratitude to the countless number of people who have helped us along the way, but would especially like to thank the following members of the Transcendence Family.

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It is essential to our health and happiness that we dedicate ourselves to some kind of mission or purpose that transcends the mundane hustle and bustle of daily living. –Oli Anderson

FOR MORE INFORMATION VISIT: TTCSonoma.org/donate
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NEIL STARKENBERG*

MICHAEL STARR*

DEANNE STEWART

STEPHAN STUBBINS

PAUL THIEMANN

ROYZELL D. WALKER

CATHERINE WREFORD

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Appearing in A Chorus Line.
ABOUT ARTISTS

CHIP ABBOTT (Choreographer) Creative credits: ACT of CT’s world premiere of the newly adapted Working A Musical, Holland America Line, HersheyPark and Azamara Club Cruises, On the Town Broadway (Assistant Chor), SP Symphony (Associate Chor), Boston Symphony Orchestra (Assistant Chor), National Symphony Orchestra (Assistant Chor) Performance credits: On the Town, Charlie and the Chocolate Factory (Broadway), The Radio City Christmas Spectacular, 1st national tours, R+H’s Cinderella, Andy Blankenbuehler’s Joseph… Dreamcoat. TV/Film: Isn’t It Romantic?! Today Show, Tony Awards

A.J. ACKELSON (Teaching Artist & Mobile Unit Member) AJ Ackelson is honored to be joining the Transcendence Mobile Unit Team graduating from Shenandoah Conservatory with a BFA in Music Theatre Performance, he spent his post-college time performing and sharing the magic of the Theatre. He has since transitioned to education; working in NYC Schools teaching in-school and after-school Theatre Education programs for high-risk youth. He has also worked as a private educator of voice, theater, and instrumental studies and as a substitute teacher which kicked off his interest in Teaching! Having performed with Transcendence the last 2 summers; he is overjoyed to give back to the community that has so graciously welcomed him! Are you ready for the Best Class Ever?!

SHALEAH ADKISSON (Teaching Artist & Mobile Unit Member) Shaleah Adkisson has been seen on Broadway and on tour in Hair: The American Tribal Love Rock Musical and offBroadway in Rent. Regional: Clybourne Park, Avenue Q, The Hot Mikado, Beehive: The 60’s Musical, Ain’t Misbehavin’, Grease, Nunsense & Children of Eden. When not working in the theatre she works as an administrator and teaching artist with Bridge Arts Ensemble, an organization of freelance musicians catering to school districts in upstate New York. Additionally, she performs in NYC and on tour with Soul Picnic Productions (Back to the Garden and August 1969; A Tribute to the Women of Woodstock). Instagram: @shaleahadkisson.com

ALICIA L. ALBRIGHT (Val Clark (u/s Cassie)) Alicia Albright is so excited to be doing A Chorus Line at TTC. Broadway/National Tours: Frozen, Wicked, A Chorus Line, Jesus Christ Superstar, All Shook Up, Seven Brides for Seven Brothers and other regional productions and dance companies. She has also taught dance, theatre, yoga and empowerment classes across the US and Internationally. Thank you to my love Eric, my family and friends and to the beautiful community of TTC for always believing in her.

LORENZO ALVISO (Sales Coordinator) Born and raised in Sonoma County, Lorenzo has been spoiled by gorgeous scenic views, delicious cuisine and temperate weather basically all of his life. Lorenzo enjoys singing and acting in local musical theatre productions with some favorite roles being Prince Herbert (Spamanolot), Sebastian (Ilyria, a modern musical twelfth night), and Joseph (Joseph and the Amazing Technicolor Dreamcoat). Lorenzo is a fan turned employee with Transcendence and couldn’t be happier utilizing his events and marketing background for Broadway Under the Stars!

SIERRA LAI BARNETT (Connie Wong) I am thrilled to be returning to Transcendence Theater Company as “Connie” in TTC’s inaugural book musical A Chorus Line! How exciting! With each season, I build a deeper well of love in my soul for this theater community. This year marks my third season with TTC, and I would like to sincerely thank this team for including me in this amazing endeavor!

BARBARA BEATIE (Dresser) Barb is the founding dresser for the company, and is thrilled to return for this season! A costume designer and hat designer, Barb loves being backstage helping to make the magic happen. As Lady Gaga said, “I’m just trying to change the world, one sequin at a time.” Barb is a published poet, a painter, and a proud mom, who is eternally grateful for her kind, supportive husband.

AARON BENHAM (Associate Music Director, Keys 1) Aaron is truly grateful to be back with Transcendence. Previously: Broadway Holiday Spectacular 2018. Credits include: Beautiful National Tour, Book of Mormon (off-Broadway), Second City, Chicago Opera Theater, Montana Shakespeare, Lake Dillon Theatre, Porchlight Music Theatre. Thanks to Big D! BFA Emerson College.

ANGELA BIRCHETT (Performing Artist) Angela is thrilled to be a part of the magic of Transcendence! Musical theatre and television highlights include: The Color Purple Revival and First National Tour (Church Lady Doris), Dreamgirls (Effie White), Once On This Island (Asaka), Smokey Joe’s Cafe (BJ) and Hairspray National Tour (Motormouth), CBS’ “Kevin Can Wait,” NBC “Blindspot,” and her upcoming role as Jackie Clark in the Lifetime biopic, “The Clark Sisters: First Ladies of Gospel” in early 2020.

COURTNEY BIRYUKOV (Event & Hospitality Manager) Courtney is excited to be starting her fourth year as the Event and Hospitality Manager with Transcendence! She believes in Transcendence and continues to be impressed by the impact and loyalty in which the community has embraced the company. Courtney loves travel, live music, warm days, cats, her job, family, friends, her hunk Husband, and her Baby Boy Charlie, the joy of her life and the BEST TODDLER EVER! Courtney always insists on enjoying the adventure! Please say hi to Courtney if you see her at the park, she would love to meet you!

BRIAN BOYCE (Drums) Eighth season with Transcendence! Theatre Highlights: THE WONDERFUL WINTER OF OZ (with Kermit the Frog); ALADDIN AND HIS WINTER WISH (with Ben Vereen and Bruce Vilanch); A SNOW WHITE CHRISTMAS (with Arianna Grande); RATED RSO; A NIGHT AT SARDI’S; SHOWSTOPPERS (with Kristen Bell, Taye Diggs, and David Hyde Pierce); AN EVENING WITH ANA GASTEYER; WITNESS UGANDA (concert); ALL HAIL THE QUEEN. Television: BET AWARDS; Honda, Hyundai, and BNYMellon commercials. Recordings include Sara Bareilles’ “The Kill.”

COLIN BRADBURY (Performing Artist) Colin Bradbury is thrilled to make his Transcendence debut! Broadway/NYC: Carousel; Charlie and the Chocolate Factory; Come Fly Away; Trip of Love (Off-Broadway); Bombshell, in Concert; Radio City Christmas Spectacular; Girl Crazy (Encore!); Heatwave; The Jack Cole Project (World Premiere), National Tours: Charlie and the Chocolate Factory; The Book of Mormon; Come Fly Away; A Chorus Line; 42nd Street; Irving Berlin’s White Christmas (LA, St Paul, Boston); Regional Theaters: Papermill Playhouse; Ogunquit Playhouse; Houston TUTS; Pittsburgh CLO; Gateway Playhouse; McCarver Theater. TV/Film: Fosse/Verdon; Nurse Jackie; Hall Caesar.
SARA BRIANS (Choreographer) SARA BRIANS is an award-winning director and choreographer based in New York City. Sara recently choreographed SPRING AWAKENING (The Argyle Theatre) and FOLLIES (APAC), and directed and choreographed GODSPELL at Theatre Aspen. Her Broadway credits include MATILDA, BILLY ELLIOT, THE TERMS OF MY SURRENDER, WHITE CHRISTMAS, AFTER THE NIGHT AND THE MUSIC, and 42nd STREET. She has worked at City Center, Encore!, The Kennedy Center, Goodspeed, Asolo Repertory Theatre, The Alley Theatre, The 5th Avenue Theatre and all over the world.

JON BRUMMEL (Trombone) Dr. Jon Brummel is a freelance performer, educator, soloist, and technologist. He has received a B.A. in Music Education from CSU, Fresno, and a Masters and Doctorate in Trombone Performance and pedagogy from the University of Minnesota. He has broad experience in education at all levels from youth private instruction, to serving on the applied and lecturing faculty at California State University Fresno, California State University Stanislaus, and Los Medanos College. He regularly performs in all styles and venues in the broader San Francisco Bay Area.

KAREN BURTHWRIGHT (Performing Artist) Karen, who just finished playing Shug Avery in the Neptune Theatre production of The Color Purple, is delighted to return to Transcendence after making her debut with the company last season in the Gala Celebration. Some of her favorite credits include, Jesus Christ Superstar (2012 Broadway Revival), Paradise Square (Berkeley Rep), the 1st National Tours of Dirty Dancing, Hairspray, and Mamma Mia!; and I Love You, You’re Perfect, Now Change (George Street Playhouse).

KATIE CALL (Performing Artist) Katie was born and raised in Los Angeles California, where she attended Los Angeles Country High School for the Arts, specializing in Musical Theatre and Dance. Katie moved to New York City in 2012 to pursue her passion of dance and received a BFA from Marymount Manhattan College. Although, New York City is now her home, Katie is excited to be back on the West Coast and join the Transcendence Theater Company for her first summer.

MEGGIE CANSLEW NESS (Assistant to Artistic Director & Resident Artist) Broadway: THE APPLE TREE, FINIAN’S RAINBOW, and WICKED. Tours: WICKED (Galinda u/s) and MISS SAIGON (Ellen). Off Broadway: LUCKY GLY (Wanda/Chicky cover). TV: THE CARRIE DIARIES. Meggie also traveled the U.S. as the “promotion Carole King” promoting the BEAUTIFUL tour. She holds a BFA from CCM and joined Transcendence full-time in 2015. Meggie happily got married in Sonoma in May to the love of her life. #besthusbandever

ISAAC CARTER (Guitar) Guitarist Isaac Carter performs all over the Bay Area, and has toured North America and overseas. He performs a variety of styles in many settings. Isaac is an active music educator and teaches privately in Sonoma and Napa counties.

KAYLEY ANNE COLLINS (Performing Artist) Kayley Anne Collins is so unbelievably excited to be returning to Transcendence for her fourth season! Regional: Shall We Dance, Best of Broadway, Fantastical Family Night (Transcendence Theatre Company), Edwin Drood (The Mystery of Edwin Drood), Fantine (Les Miserables), Sister Margaretta (The Sound of Music). Proud Ithaca College graduate. Love to Mom, Dad, Ryan and my partner on and off stage, Alex. Team!

ERIKA CONAWAY (Maggie, Performing Artist, Teaching Artist) Erika Conaway is thrilled to be back at Transcendence!! Shenandoah Graduate. National Tours: Memphist, A Chorus Line. NYC: One Thrilling Combination (The Public Theatre Gala 2014) Regional: A Chorus Line (Westchester Broadway Theatre), (Gateway). Love to all of my family, friends, and especially AJ and Ricky Kitty. Peace and Love always!

JIM COONEY (Associate Director/Choreographer) Jim couldn’t be more excited to be part of TTC’s first-ever book show! Recent Transcendence credits include directing Broadway in the Barn Backwards this past spring and directing/choreographing last year’s Gala Celebration. He is an NYC-based director/choreographer whose international body of work encompasses television, theater, concerts, and events. A few career highlights include ABC’s Extreme Makeover: Home Edition featuring Kristin Chenoweth, The Today Show featuring Little Richard, Sweet Charity directed by Michael Rupert, and Broadway Bares (seasons 25-26) directed by Jerry Mitchell.

DESIRÉE DAVAR (Performing Artist) DESIRÉE DAVAR is thrilled to be back in beautiful Sonoma! BROADWAY/NYC: West Side Story Revival as the Anita standby, Where’s Charley? at NY City Center. REGIONAL: Sally Bowles in Cabaret at MTC, Anita in West Side Story on the International Tour, The Or dyw, Sacramento Music Circus, Lyric Theatre. Erma in Anything Goes at Goodspeed Opera House; Can-Can, Kiss Me Kate at Papermill Playhouse; Velma in Chicago at Village Theatre, FILM/TV: Annie, Glee, 3D Rock. She is excited to perform alongside her handsome hubby Nicolas! But her new favorite role is being Mama to her daughter Zélia!

AUBREY DAVIS (Teaching Artist) Aubrey is over the moon to be back home in Sonoma with Transcendence! Tours: Catch Me If You Can (Brenda Strong), Hairspray (Shelley, Tracy u/s), The Radio City Christmas Spectacular (Mrs. Claus), All Shook Up. Regional/NY: The Last Five Years (Cathy), Legally Blonde (Margot, Elle Woods u/s), Hairspray (Amber Von Tassel), Oakland Sisters (Alice). To the Transcendence TEAM, the makers of dreams, thank you! Every ounce of love for my family. For Rachel, thank you for touching my life and purpose in this pursuit.

KYLE DE TARNOWSKY (Associate Music Director) Kyle de Tarnowsky is a composer, music director, and pianist residing in Los Angeles. Originally from Vermont, he attended Florida State University and University of Southern California. Highlights include work on the Academy Awards and the television show “Nashville,” independent/studio film projects, and world premieres by the Urbana Pops Orchestra. Kyle has music directed and conducted numerous productions in and around Los Angeles, where he also is engaged as a woodwind player and teacher.
ABOUT THE ARTISTS

ALLI DEERING (Development & Volunteer Coordinator) Alli is humbled to be spending her second summer on staff with Transcendence. Alli has a degree in Women’s and Gender Studies from Sonoma State and has spent the past 15 years serving people in need in this community, including underage and adult victims of human trafficking. She enjoys the bounty that Sonoma County has to offer and is looking forward to spending another summer in our perfect park. If you see her at the Raffle table, she probably needs a cold brew!

CROIX DILENNO (Performing Artist) Croix is delighted to be up on the Transcendence stage this season! He is currently entering his senior year at Pace University in New York City, studying for a BFA in Commercial Dance. His training is heavily centered in classical ballet technique and he has had the pleasure of studying Fosse technique and repertoire. Most recently Croix has studied with great minds like choreographer Jen Hamilton and Emmy award winning choreographer Mandy Moore.

BRYAN DREW (Financial Associate) After being a part of the outstanding full-time office staff of Transcendence for over a year, Bryan is excited to continue helping evolve our ever-burgeoning company. Having grown up in San Diego, he moved to Sonoma County 14 years ago. He subsequently fell for the serene nature and unique culture of the North Bay after graduating from CSU SSU to obtain his BA. When not enjoying stage performances, he can be found playing baseball, golfing, hiking, enjoying craft beer and taking care of his cat, Grigio.

SUE DRAUS (Music Director & Conductor) SUSAN DRAUS (MD for The Book of Mormon, Billy Elliot, Mamma Mia!, Sister Act, Good Vibrations) was recently awarded The Los Angeles BroadwayWorld Award for Best Music Director for BEAUTIFUL, THE CAROLE KING MUSICAL and featured on the cover of The International Musician Magazine. She co-wrote the award-winning musical, VICES, A LOVE STORY and is the creator of the GUARDIAN Series. She has arranged for Henry Mancini, Walt Disney Imagineering, and served as arranger/orchestrator for NBC’s, THE VOICE.

ABOUT THE ARTISTS

DREW FOUNTAIN (Performing Artist) DREW FOUNTAIN is so excited to be sharing the joy of dance at Transcendence Theatre Company this summer! New York: Radio City Christmas Spectacular. Regional: An American in Paris (Ogunquit Playhouse) White Christmas (Arts Center of Coastal Carolina), Kiss Me, Kate! (Finger Lakes Musical Theater Festival, Chicago (Park Playhouse), Oklahoma! (TriArts Sharon Playhouse). Concert Dance: River North Dance Chicago, MOMIX Dance Theater. Cruises: Grease (Royal Caribbean Productions), BFA Dance Marymount Manhattan College.

JB DUFF (Percussionist) JB Duff grew up in the hills of Glen Ellen, California. He currently resides in the town of Sonoma, where he teaches private lessons for drums and piano, and plays drums and percussion all up and down the West Coast. This is his sixth year with Transcendence Theatre Company. He believes that, as artists, we should serve the music, not the other way around.

LYDIA EYSSALLENNE (Violin) Lydia Eyssallenne strives for community and its greater growth through art and music. She has studied at the San Francisco Conservatory of Music, and currently performs with several orchestras in northern California. Lydia was previously a member of Afoutayi Music & Dance Co playing traditional Haitian rhythms on bass drums, and is the violinist of one of the Bay Area’s Soul bands, Midtown Social. This is Lydia’s third summer Under the Stars with Transcendence. She’s ready to have the best night ever.

LUCAS FIGUEROA (Paul San Marco) Born in Panama and raised in Washington, D.C., Lucas has performed in the Tony winning productions of 42nd Street and Wicked while helming projects in both television and film. He is a graduate of AMDA NY and student of the Steppenwolf Theatre Company. Expanding his craft, Lucas has found writing and producing film as new medium over the last couple of years. His most recent project “Feeling Through”, a short film created in association with The Helen Keller National Center, currently in the film festival circuit and holding screenings throughout the US.

LUI S AUGUSTO FIGUEROA (Violin) Lydia Eyssallenne strives for community and its greater growth through art and music. She has studied at the San Francisco Conservatory of Music, and currently performs with several orchestras in northern California. Lydia was previously a member of Afoutayi Music & Dance Co playing traditional Haitian rhythms on bass drums, and is the violinist of one of the Bay Area’s Soul bands, Midtown Social. This is Lydia’s third summer Under the Stars with Transcendence. She’s ready to have the best night ever.

Nils Erickson (Sound Designer/Engineer) Nils is a 16 year veteran of concert sound engineering and design, and has twice won Broadway World’s regional award for sound design. A freelance engineer for the North Bay, he works with the Graton Casino, Diversified Stage, Sound on Stage, and The Kertufalos. 2019 is Nils’ seventh year with Transcendence.

BRA YDEN EPPS (Audio 2- Tech) Brayden is thrilled to return to Jack London State Historic Park for his third year with Transcendence! As company Audio 2 he enjoys working backstage and directly for the Transcendence creative team. He is proud to be a part of such an amazing theatre company!

Nina San Marco (Vocals) Nina San Marco was previously a member of Afoutayi Music & Dance Co playing traditional Haitian rhythms on bass drums, and is the violinist of one of the Bay Area’s Soul bands, Midtown Social. This is Lydia’s third summer Under the Stars with Transcendence. She’s ready to have the best night ever.

Alli Deering is beyond thrilled to be returning to Transcendence and the Field of Dreams! National tour: A Chorus Line (Judy), Regional favorites: Paper Mill Playhouse, Sacramento Music Circus, Pittsburgh CLO, Atlanta TOTS, Cape Playhouse, Pennsylvania Centre Stage, American Pops Orchestra. TV: Live From Lincoln Center (PBS), Billy Eichner’s Billy on the Street. Grand Rapids, Michigan native. Penn State University (BFA Musical Theatre). Huge love to Dan, Mama, and Edith!
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“Shall We Dance’ (Transcendence Theatre Company), Aladdin (Tuacahn), Hairspray (Tuacahn). Danced for recording artists Rihanna and the magic and joy of theatre. Deanna would like to thank her family and friends for their love and support.

theatre career in Tennessee as she relocates to be with her fiancé at the end of the summer. She hopes to travel the world and spread

Associate! She graduated from Sonoma State with a BA in Technical Theatre in 2017 and is continuing to pursue her professional theatre in the west coast such as: PCPA-Pacific Conservatory Theatre, San Diego Musical Theatre, Long Beach Opera, Oregon Cabaret Theatre, Westlake Village, Ca. Working as an Actor, Director/Choreographer based in Los Angeles, his work has been seen with companies along the west coast such as: PCPA-Pacific Conservatory Theatre, San Diego Musical Theatre, Long Beach Opera, Oregon Cabaret Theatre, Musical Theatre West, Nevada Conservatory Theatre, and the Tony Award winning Utah Shakespeare Festival. A graduate of Pacific Conservatory of the Performing Arts, he is represented by Connor Ankrun & Associates Inc. Love and thanks to his Mom & Sis for their continued love and support!
ABOUT THE ARTISTS

AVIONCE HOYLES (Performing Artist) Avionce Hoyles is a Rock Hill, SC native and a graduate of The American Musical and Dramatic Academy of NY. Avionce is thrilled to make a return to the Transcendence family this year. Some of his credits include; Memphis the musical (national tour/TUTS), Bring it on HGS(European tour), RENT (Edge Theatre), Sister Act (Ogunquit Playhouse/Northshore Music Theatre), and Songs For A New World (TNT). Avionce most recently performed at the 60th Annual Grammy Awards along with Sam Smith. Hope you guys enjoy the magic in the field of dreams.

PAUL HUDSON (Lighting Designer) Paul Hudson is a NY based designer working in theater, dance, opera, television and music. He has designed over 20 opera, theater, and music productions at the Juilliard School, and eight years lighting the Actor’s Studio Drama School at Pace University’s MFA Repertory season. Recent credits include: My Parnsal Conductor (The Director’s Co), The Property and Life x3 (New Light Theater Project), Lonely Planet (Kleen Co.), Basetrack, Live (En Garde Arts), and the world premiere of Jonathan Dawe’s opera, Cracked Orlando (Juilliard Center). Associate to Paul Gallo on Three Tall Women (B’way), Betsy Adams on The Laramie Project Cycle (Tectonic) and to Mimi Sherrin on The Hairy Ape (Park Ave. Armory).

RYAN JACKSON (Performing Artist) Sarah E. T. Jackson is thrilled to be returning to Transcendence! Recent credits include Transcendence's Gala Celebration and Shall We Dance last year, Into the Woods, Queens (The Juilliard School); Kiss, Mary Jane (ASM) (Yale Repertory Theatre); Evita (ASM) (Olney Theatre Center); Comedy of Errors, As You Like It, The Taming of the Shrew (Chesapeake Shakespeare Company), among others. Sarah holds an MFA in Stage Management from the Yale School of Drama.

SARAH E. T. JACKSON (Stage Manager) Sarah E. T. Jackson is thrilled to be returning to Transcendence! Recent credits include Transcendence's Gala Celebration and Shall We Dance last year, Into the Woods, Queens (The Juilliard School); Kiss, Mary Jane (ASM) (Yale Repertory Theatre); Evita (ASM) (Olney Theatre Center); Comedy of Errors, As You Like It, The Taming of the Shrew (Chesapeake Shakespeare Company), among others. Sarah holds an MFA in Stage Management from the Yale School of Drama.

BRIAN JENKS (Graphic Designer & Media Coordinator) Brian feels truly blessed to be both a Northern California native and, now, a part of the Transcendence Team. After many years in Advertising and Design, he is thrilled to be working in Sonoma where he can continue to be a part of the community that he loves. He has always made room for community volunteering and is grateful that TTC is such a positive part of the local landscape. Heartfelt thanks to both Liz and Sophie for their endless support.

JOEY KHOURY (Performing Artist) Originally from Kaysville, Utah. New York: Altar Boyz, Radio City Christmas Spectacular. National Tours: Cabaret (Bobby), Altar Boyz (1st National), Radio City Christmas Spectacular (Arena Tour). Regional: The Pirates of Penzance (Frederick), Fiddler on the Roof (Motel), Little Shop Of Horrors (Seymour). Love to Mom & Dad.

NIKKO KIMZIN (Education & Engagements Director) Director of Education and Community Engagement. This is Nikko’s third summer with TTC and he couldn’t be happier. Nikko has performed internationally and nationally in productions such as West Side Story, Sister Act, La Cage Aux Folles, Evita...etc. He is also Producing Director at Epoch Creative NYC, a company dedicated to producing work of color. Prior to joining TTC, he served as the 2016 Fred Coe Artist in Residence at Vanderbilt University. Kimzin earned his Bachelor’s in Theater at the University of Vermont. He has devoted his career to a more inclusive and diverse theater world, particularly providing visibility to Latinx performance making.

MIKE KIRSCH (Larry, Choreographer) Mike Kirsch is a NY based producer, director and choreographer. He has directed and/or choreographed productions for MTV, ABC, SeaWorld, Bloomingdale’s, L’Oreal, Sabra Hummus, Shellac: New York Fashion Week, and “Public Displays” featured at the Lincoln Center Dance on Film Festival. Selected theatre director/choreography credits include Assistant Choreographer for Death Takes a Holiday at Roundabout Theatre Company starring Rebecca Luker; Director/Choreographer for Oliver! at Festival 56, Choreographer for How To Succeed at New London Barn Playhouse, Choreographer for Annie Get Your Gun at Machaydn Theatre.

ANDREW KOENIGSBERG (Interim Managing Director) Andrew Koenigsberg is excited to be stepping into this interim role to support the organization with managing the business office. He has been assisting organizations for over 25 years through mindful implementation of financial, human resource and payroll initiatives through the use of information technology and organizational change management practices. Among his significant accomplishments include the founding and continued leadership of two successful management consulting firms serving clients ranging from the Fortune 500 to large state governments. He also enjoys serving as a thought leader and coach to his executive clients with an authentic style that focuses on achieving success through strategy. Andrew hails originally from New York where he fell in love with musical theater from a very young age. He and his husband Rob relocated to Sonoma Valley six years ago, and he is absolutely honored and humbled to have this opportunity to serve The Transcendence Theatre Company in this capacity.

MICHAEL KRAMER (Set Designer) Theatre: Broadway Under the Stars and Broadway Holiday Spectacular Transcendence, RAGTIME, CHILDREN OF EDEN, APAC, UNPLUGGED, Lion Theatre; TRAILS, NYMF; THE WAKE OF JAMEY FOSTER, Cherry Lane. Regional: PUTNAM COUNTY SPELLING BEE, Sierra Repertory Theatre; A CHRISTMAS STORY, Seacoast Repertory; STEEL MAGNOLIAS, Le Petit Theatre; THE MIRACLE WORKER, Foothills Theatre. Film/TV: ESPN’S SPORTSNATION; NFL NETWORK’S NFL TOTAL ACCESS. Winner of 2 New York Innovative Theatre Awards and Emmy nominated. Love to Vivien and her Mom.
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ABOUT THE ARTISTS

ROY LIGHTNER (Director/Choreographer) Roy Lightner is thrilled to be back in Sonoma! Director/Choreographer Credits Include: Transcendence’s Best of Broadway Under the Stars, Fantastical Family Night, This Magic Moment, Wine Country Speakeasy, Gala Celebration, Oh, What a Night, and Fantastical Family Night. New York City Opera’s Lucky to Be Me (assisted by Peggy Hickey), Newsies (New London Barn), Hairspray, Miss Saigon (Sondheim Center), Legally Blonde (ASU), Hound of the Baskervilles (Cape Playhouse, New Jersey Rep, Westin Playhouse), MTKC: Bring it On, Soundstage, Thoroughly Modern Millie, Dirty Rotten, Ithaca College: Dogfight, A Chorus Line, Under the Covers, H2$, UA: Hairspray, Savage, Working, 25th... Spelling Bee. MTWichita: 2018 Festival Producer. Currently a professor at the University of Alabama at Birmingham.

PHILIP DEAN LIGHTSTONE (Performing Artist) Philip is ecstatic to be back with his Transcendence and Sonoma families after his latest stint on the Wicked National Tour. Thanks to Amy, Brad, and Stephan for their unwavering commitment to the arts and to the community, the entire Transcendence TEAM for working tirelessly to make this all happen, and this cast, crew and band for making magic. All my love to Colin, my parents, and Tank.

LOCLAN MACKENZIE-SPENCER (Associate Music Director, Music Director) Loclan is a pianist, music director and orchestrator originally from Australia. He has worked in various capacities on major international productions such as Chicago, Phantom of the Opera, Doctor Zhivago. Loclan toured Australasia with Wicked, and was closely involved in the creation of the new Australian musical Ned. After completing his MFA in Theatre at Penn State University, he worked on SpongeBob Squarepants on Broadway and West Side Story for Opera Australia on Sydney Harbour.

COURTNEY MARKOWITZ (Performing Artist) Courtney is thrilled to return home to Transcendence! Broadway: Jekyll & Hyde. National tours: Jekyll & Hyde (Emma u/s), Spring Awakening (Ilse). Regional: Ragtime, Legally Blonde, Mary Poppins, Bonnie & Clyde, Lizzie, All Shook Up, The Producers, The Drowsy Chaperone. Courtney has taught masterclasses around the country and in New York with Broadway Connection. Endless love to family, husband Quinn, and the famous Frankie Carter!


DICK MATHIAS (Reeds) Dick has an extensive career as saxophonist, clarinetist, and flutist. He is also a composer and teacher.

COLIN CAMPBELL MCADEO (Teaching Artist) 6th season with Transcendence. Theatre: Off Broadway: WE THE PEOPLE; SOUL DOCTOR, THE GREAT UNKNOWN. TOY STORY THE MUSICAL (Woody). DC for Jersey Boys at The Ogunquit Playhouse. Colin has also performed at Weston Playhouse, LTOTS, Media Theatre, Mountain Playhouse, MSMT, The Weathervain Theatre, and symphonies all over the world. Love and thanks to friends, fam, Sonoma community, the Hoffel’s, little sis. @colinmca2. For Ankur.

LESLEY MCDONEL (Director, Performing Artist) Leslie is excited to be back in her second home. Since directing “Shall We Dance” last summer, Leslie moved to Austin, TX, where she directed “Pagewood,” a new musical for the FronteraFest, and starred as Yitzhak in “Hedwig and the Angry Inch” at Zach Theatre. Directed the new play “Damsel” for NY’s Out of the Box Theatre’s Reading Series and Assistant directed “Ladies of Broadway” for Transcendence. In the Original Cast of Green Day’s “American Idiot” on Broadway, she went on to be the dance captain and play a lead role on the 1st National Tour, assistant choreograph the International Tour, and then direct and choreograph her own version of the show at Pace University. Dedicated to the kid in all of us!

GAREN MCROBERTS (Al DeLuca) Garen is incredibly grateful to be back in beautiful wine country with Transcendence!! New York Credits; MEFISTOFELE, Metropolitan Opera House; AWAKE!, The Barrow Group; National Tours: LITTLE HOUSE ON THE PRAIRIE, MISS SAIGON, DISNEY ON CLASSIC (Japan); Regional: Paper Mill Playhouse, Pioneer Theatre, Riverside Theatre, Skylight Opera Theatre. AEA. University of Michigan, BFA Musical Theatre. Thanks to Mom and Dad, The TTC TEAM!! and Holly and Steve Kyle.

JESSE MICHELS (Performing Artist) Jesse could not be happier to return to Sonoma & the Transcendence family! Favorite credits: Joseph in Joseph & the Amazing Technicolor Dreamcoat (Studio Tenn), Bill in Kiss Me, Kate (Virginia Musical Theatre), Tony in West Side Story (Arizona Broadway Theatre), Mame, Jekyll & Hyde (North Shore Music Theatre), & as a vocalist in The Radio City Christmas Spectacular. Many thanks to Amy, Brad, & the entire Transcendence Team! There is no greater joy than a summer spent in Sonoma with this group of people!
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ABOUT THE ARTISTS

AMY MILLER (Artistic Director, Director, Performing Artist) Amy is beyond excited for our 2019 Season and to direct Transcendence’s Inaugural Musical, A Chorus Line! For the past 8 years, it has been the greatest honor of Amy’s life to join with artists and community members from around the world to bring the vision of the Transcendence Theatre Company to life. In 2014, Amy was named one of the North Bay Business Journal’s Forty Under Forty for excellence in vision, leadership, and community outreach and in 2015 she was voted “Person to Watch” by Broadway World San Francisco. Broadway/National Tour: 42ND STREET. Select TV/Film Credits: The Newsroom, Law & Order Los Angeles, Jake in Progress, & over twenty National Commercials. Favorite Musical Ever: A Chorus Line. Number that has guided her life: 14. Amy & her husband Co-Executive Director Brad Surosky are well-known across the world for being in the hit YouTube Video, “The Best Wedding Toast Ever.” Amy thanks everyone beyond words for their continuous belief and support of this immense dream. She dedicates this season to Brad & Junior, Ma’Ma & Daddy, Grandma & Gramps, her amazing family & friends, and Michael Bennett.

LAURA MILLER (Teaching Artist) Laura Millar is a bay area actor, dramaturg, and teaching artist. She is currently performing at The Speakeasy in San Francisco as “Violet” and recently taught with Marin Shakespeare Company at a local elementary school. Last summer, she assisted with foolsFURY’s “Fury Factory”, providing dramaturgical support for three new works in development. She is a graduate of Sonoma State University’s Theatre Arts & Dance department with an emphasis in Acting and a minor in Anthropology.

ALLE-FAYE MONKA (Tricia (u/s Val, Bebe, Connie), Performing Artist, Associate Choreographer, Dance Captain) Alle-Faye Monka is thrilled to be performing with Transcendence this summer! National Tour: A Chorus Line. Top regional credits: Pittsburgh Civic Light Opera’s MARY POPPINS, GYPSY and THE WEDDING SINGER, Northern Stage’s ANNE and THE WIZARD OF OZ, Forestburgh Playhouse’s IDAHO!, and several NYC workshops. Performing later this summer with StarKid Productions in Los Angeles, CA. University of Michigan, B.F.A Musical Theater - Go Blue! All the love to my parents, brothers and pup Cooper.

HEATHER MONTGOMERY (Communications Manager) Heather is excited to officially be part of the Transcendence Team after getting to know them over the past 8 years! Professionally she has played many roles in online marketing, enjoys a tough problem to solve, and loves team collaboration. She appreciates great design in all things, even boring computer stuff, and regularly completes a triathlon. She sends her love to her husband Ray Mabry for all the support while they chase their dreams together!

BRITTNEY MORELLO (Performing Artist) Brittny Morello is so grateful to return to TTC after performing in last year’s Gala Celebration. Favorite roles: Elizabeth Benning in Young Frankenstein, Eliza Doolittle in My Fair Lady, and understudying for the SM Intern for the Broadway company of Wicked, and Assistant Managing Director for Planet Connection’s Theatre Festival.

HELEN IRENE MULLER (Production Stage Manager) HELEN IRENE MULLER is very happy to be back in the park! Off-Broadway: SWITZERLAND (Hudson Stage Company), BERNIE AND MIKEY’S TRIP TO THE MOON (Strangemen Theatre), THE AMATEURS (Vineyard Theatre), HAPPY DAYS (Theatre for a New Audience). Regional: HAPPY DAYS (Mark Taper Forum, Yale Repertory Theatre). Other: Sundance Institute Theatre Labs, LETTERS TO THE PRESIDENT (Cooper Union), MFA, Yale School of Drama; proud Alaskan theatre artist.

MARY PAGE NANCE (Kristine Urich (DeLuca)) Mary Page is thrilled to join Transcendence for this beautiful production! She was previously seen on Broadway in: Natasha, Pierre & The Great Comet of 1812, Finding Neverland (OBC), and the first National Tour of Bright Star. NY/Regional: Call Me Madam at NYCC, Encores!, Olay Live!, When Change Comes (MSDT), Dragons (The York), Finding Neverland (A.R.T.), A Chorus Line (Sheila), VA Rep, UFCMT. BFA: SUNY Purchase. For love.

AMI NASHIMOTO (Cello) Ami Nashimoto is a prominent member of the Bay Area music scene, playing with numerous ensembles and bands including The Hollowow String Quartet, Mission Baroque, All My Pretty Ones, as well as for numerous musical companies including Broadway By The Bay, Shotgun Players, and Ray of Light Theatre. She uses her multi-instrumental abilities to incorporate cello, piano, sitar, tabla, accordion, and ukulele into her projects. She studied at the Ruth Asawa School of the Arts, UCSB, SF State, and at the Musikhochschule Trossingen in Germany.

ASHLEY J NICKAS (Production Stage Manager) Ashley J. Nickas is honored to be joining the Transcendence team this summer. Some of Ashley’s recent credits include being the touring PSM for Secret Comedy of Women and the sub ASM for the Off-Broadway run of We Are The Tigers. A few of her favorite credits include being the PSM for Rosemary and Time at Paradise Factory, the SM Intern for the Broadway company of Wicked, and Assistant Managing Director for Planet Connection’s Theatre Festival.

STEVE PARKER (Reeds) Steve Parker is a Bay Area Freelance musician for over 40 years and has played for numerous symphony orchestras, headliners and Broadway shows. SF Symphony and Ballet. Santa Rosa & Oakland Symphonies etc. Tony Bennett, Rod Stewart, Natalie Cole, Johnny Mathis etc. Book of Mormon, Wicked, Les Miserables, Phantom of the Opera, Aladdin etc.

JAMES PATTON (Event Supervisor) James is happy to return for his third year as the Transcendence Event Team Supervisor and wants to make sure you have the BEST NIGHT EVER! He is a devoted father who is used to a heavy work load, so feel confident in knowing he will be available to answer any questions you might have. When not at the park, James enjoys good food, good company, sharing smiles, and of course that beautiful California sunshine! So don’t be shy, step by and say hi!
ABOUT THE ARTISTS

DJ PETROSIINO (Tom (u/s Zach, Paul), Performing Artist) TOURS: Cabaret TELEVISION: Bernstein Centennial Celebration for PBS Great Performances (Bernardo) REGIONAL: La Cage Aux Folies, West Side Story (Signature Theatre), Saturday Night Fever (Fingerlakes), West Side Story (Houston Grand Opera, Glimmerglass Festival, Lyric Opera Kansas City, Atlanta Opera), A Chorus Line (The Engeman Theatre), Saturday Night Fever, Mamma Mia! (Ogunquit/Gateway Playhouse), The Donkey Show(American Repertory Theatre), West Side Story (North Shore Music Theatre, Harbor Lights), Zanna, Don’t! (Speakeasy Stage), 9 to 5 (Beef and Boards), EDUCATION: Salem State University, BFA Theatre Arts.

KIMBERLY PINE (Lois (u/s Diana, Maggie, Sheila)) Kimberly Pine is thrilled to be a part of A Chorus Line! Regional: Gypsy (Louise) at the New London Barn Playhouse & The Firehouse Theatre, Grease (Patty Simcox) at Casa Mañana, The Music Man with the Cincinnati Pops, and Mary Poppins with Lexington Theatre Company. Proud CCM Graduate. Orchestras around the world including the Cincinnati Pops, Indianapolis and Baltimore Symphony's as well as the Tokyo Philharmonic played role of JM Barrie. Broadway: Les Misérables (Valjean U/S). Off Broadway: Meet Me in St. Louis (John Truit), Balls, the Musical?!!!

KRISTIN PIRO (Cassie Ferguson) Kristin is ECSTATIC to be back at TTC and in the company of such talented performers! She most recently appeared on Broadway in Charlie and the Chocolate Factory! (And is currently touring in the same show!) Favorite New York credits include: Catch Me If You Can, Rocky, An American in Paris, and Trip of Love. She is extremely grateful that Sonoma has welcomed her time and time again with open arms! Endless love to my family and friends for their endless support.

FORREST POWELL (Trumpet) Forrest has been a freelance Trumpet player in the Los Angeles area for the past 14 years and recently relocated back to NorCal. Credits include over 75 musicals, dozens of big bands and orchestras in L.A. The past few years, Forrest has been on national and international tours for A Chorus Line, Legally Blonde, How the Grinch Stole Christmas, 42nd Street, as well as the Glenn Miller Orchestra.

ROSA MARIA PRADO (Teaching Artist, Mobile Unit Member) Rosa Prado is a NYC based Teaching Artist who has worked with a variety of Arts Organizations. She received her Master of Science in Educational Theatre and is currently working as an Adjunct Professor with their Undergraduate Theatre Department. When she isn’t working as a Teaching Artist she keeps busy by running Lenox Coffee - a coffee shop she co-owns in Harlem, New York.

PAUL PRESS (Master Carpenter & Tech Associate) Paul is excited to be a part of the Transcendence team as Master Carpenter! He has many years of experience in the fabrication world having worked all across the country. In addition to carpentry, he has held jobs in the natural gas field as a pipe fitter, welder, and metal fabricator. He has even done underwater construction as a commercial diver. He is also thrilled to be helping with the set design aspect, bringing CG modeling skills from working in the visual effects industry to the theatrical stage. Paul is a true “jack of all trades”.

ALISHA RAMOS (Lighting Designer, Spot Operator) Alisha is a local Stage Manager and Lighting Designer in Sonoma County. Her recent work in Lighting Design: Underneath the Lintel and Shrek at Cinnabar Theatre, Le Cirque de Boheme, and Associate Lighting Design with Transcendence Theatre Company. Recent Stage Management productions: The Perfect Ganesh, Addams Family, Guys & Dolls, Amadeus, Music Man, The Game's Afoot, and No Exit.

WILL RAY (Performing Artist) Will recently seen across the country in the First National Tour of Finding Neverland where he played role of JM Barrie. Broadway: Les Miserables (Valjean U/S), Off Broadway: Meet Me in St. Louis (John Truit), Balls, the Musical?!?! (Will). First National Tours: Little House on the Prairie (Almonzo Wilder), Disney on Classic (Japan). Will has been a featured soloist with orchestras around the world including the Cincinnati Pops, Indianapolis and Baltimore Symphony’s as well as the Tokyo Philharmonic Orchestra. Favorite Regional: Miss Saigon (Chris), Sunset Boulevard (Joe Gillis), and Sense and Sensibility (Edward Ferrars). CCM Graduate.

LESLIE ROCHETTE (Bebe Benzenheimer) Leslie Rochette is thrilled to be making her debut at Transcendence Theatre in this dream show! Broadway: Jersey Boys. Regional: Legally Blonde Marriot Theatre (Kate/Chutney), Hairspray Marriot Theatre (Tammmy), The Producers Marriot Theatre (ensemble).BA: Columbia College, NOCCA alum. Love to my amazing husband, family, friends, and pups. Proud New Orleans girl!

TIM ROLLER (Mike Costa) Tim Roller is a theatre artist from NYC. He is overjoyed to be joining TTC for his third season. Favorite credits include the national tours of Hello, Dolly! and Chitty Chitty Bang Bang, and regional productions of West Side Story, Miracle on 34th Street, Tarzan, Gypsy, and Damn Yankees. Special thanks go to Amy, Brad, and Stephan and, as always, his family. He dedicates this performance to his Sonoma family: Chuck and Cathy, and Uncle Rob and Aunt Diana.

MATTHEW ROSSOFF (Zach, Director 4th of July) Matthew is deeply humbled to be back at Transcendence for his 4th season and portraying one of the most iconic roles in music theater here in the Field of Dreams! His performance career spans from Broadway (Jesus Christ Superstar), Off-Broadway (Zorba), The Stratford Festival (Carmen), National Tours (Fiddler), and many regional theaters across the US & Canada. On faculty at Randolph College, York University, Canada’s National Voice Intensive and is the creator of Body Presence Workshop. Matthew holds an M.F.A. in Theatre from York University. BooLove! Enjoy the show – A 5, 6, 7, 8!

CARA ANN SALERNO (Performing Artist) Cara is so warmed to be back in Sonoma with the Transcendence Team! Tour: Hello Dolly! NY: Associate Choreographer for South Pacific (Paper Mill Playhouse), Regional: What A Glorious Feeling (Jeanne Coyne), Singing In The Rain (Lady In Green), 42nd St. (Lorraine), Cats (Bombalurina), Seven Brides... (Ruth/Sarah), Millie (Pearl Lady), Crazy For You (Tess), Sister Act (Michelle), Grease (Cha-Cha), LaCage... (Bitelle), Dirty Rotten..., Oklahoma, Joseph..., Brigadoon, Young Frank, Mary Poppins. AEA! Dedicated to my Rockstar and Daddio. Cheers!
ABOUT THE ARTISTS

ALEJANDRO SENIOR (Associate Music Director) Alejandro was born in Santo Domingo, Dominican Republic and moved to Miami in ’99. After graduating from Belen Jesuit Preparatory School, he was accepted into the University of Miami’s Frost School of Music. He studied Music Education and Music Business as a Classical Piano Principle and Voice Secondary, graduating in 2017. Throughout college, he worked as a music director, teacher, and pianist. Some credits as Music Director include: Beauty and The Beast, Addams Family, Little Shop of Horrors, CATS, Lion King, Frog and Toad.

LIBBY SERVAIS (Performing Artist) Libby was most recently seen floating in a bubble as Glinda in Wicked on Broadway. She was also in the original cast of Lysistrata Jones on Broadway. Tour/Regional favorites: Taste of Things to Corne (Broadway, Chicago), Wicked (SF/tour), Legally Blonde (Ellie Woods), Chicago (Roxie), How to Succeed (Rosemary). TV: NBC’s Wicked Special, MTV’s Search for Elle Woods. Graduate of Baldwin-Wallace Conservatory of Music. Love to family, friends, Pearl and wonderful fiancé, Stephan Stubbins!

MARCUS SHANE (Performing Artist) Broadway: Mamma Mia! National Tours: The King and I (Lincoln Center Theatre), Anything Goes (Roundabout Theatre Company), Other Credits: National Asian Artists Project, Sacramento Music Circus, PCLO, NSMT, TUTS, MTWichita, Maltz Jupiter Theatre, Theatre Aspen, Cape Playhouse, Dallas Summer Musicals and more.

WES SHIPPEE (Associate Sound Technician) Wes Shippee is an NYU graduate and Drama Desk-nominated sound designer, audio engineer, songwrtiter, and musician. Notable projects include the Radio City Christmas Spectacular and 13 years with Radio Theatre NYC, garnering multiple New York Innovative Theatre awards. Wes designs on the high seas for Norwegian Cruise Line and is the house sound engineer at the New School for Drama in NYC. He’s lucky enough to work in some of the most prestigious and historic venues in NYC mixing corporate events throughout the year. is thrilled to return to wine country again this season with TTC!

MAGGIE SIMENTAL (House Manager & Assistant to Executive Director/COO) Maggie is excited to start her 2nd summer with TTC as a member of the staff. Last year she was a Box Office intern and continued to be persistent and passionate about TTC until she got the dream job! Maggie is a 2019 graduate of Sonoma State where she focused in Theatre Management and Administration. She is excited to interact with all of our patrons as House Manager this summer as well as continue to build special relationships with patrons in Development.

MATT SMART (Resident Music Supervisor, Music Director) Matt has played and conducted all over the world including Brazil, Hong Kong, and Shanghai and has worked with Lin Manuel Miranda, Michael Feinstein, Michael Tilson Thomas among others. Along with his duties at Transcendence, he is also the assistant conductor and keyboardist at Hamilton. Matt is thrilled to call Sonoma County home and to be part of the vibrant Transcendence community year round.

DYLAN SMITH (Bobby Mills) Dylan Smith is a Southern California based dancer, choreographer, instructor and visual artist. He has had the immense pleasure of performing and choreographing with Transcendence Theatre Company. Professional credits include: The Japan and National Tours of 42nd Street, JULIE! at Bally’s Hotel and Casino in Las Vegas, Principal Dancer aboard Holland America Cruise Line as well as various regional theater work, industrials, film and television. Other highlights include JUMP JIVE & WAIL! with the USO starring Paris Hilton as well as performing alongside the band PHISH to a sold out crowd of 35,000 on New Years Eve at Madison Square Garden. Dylan is a choreographer and audition coordinator for the Emmy award winning production company RWS & Associates in NYC. Mr. Smith is a much sought after instructor and national adjudicator. His upbeat, energetic and multifaceted styles keep him in high demand; traveling across the country to countless studios, workshops and intensives. In addition, Dylan has worked as a choreographer and teaching artist at Sonoma State University and the Santa Rosa Junior College. Dylan holds a BA in Dance from the prestigious Marymount Manhattan College in New York City.

MADELINE SPENCER (Company Manager & Operations Coordinator) is so excited to be spending her fourth summer with Transcendence in the Field of Dreams! She would like to thank Brad, Amy and Stephan for this awesome opportunity. A very special shout out to Diana & Rob and all of the Housing Sponsors, because without you, this summer would not be possible. Madeline would not be here today without the endless support of Nikko, Tony, Courtney and her family. Always saving the best for last, Dave, I love you bud!

NEIL STARKENBERG (Roy (u/s Bobby, Greg), Performing Artist) Broadway: Mamma Mia! (Pepper, u/s Sky). Vegas: BAZ: Star Crossed Love (Rowdie, u/s Romeo, Gatsby, Christian). Regional: Danny Zuko in Grease (Maine State Music Theater), Ren in Footloose (Fulton Opera House), Gideon in Seven Brides for Seven Brothers (McCoy Rigby Entertainment), Brad Majors in Rocky Horror Picture Show (Rockwell Table and Stage), & Link in Hairspray (Norris Theater) to name a few. Television: “Instinct” (CBS), “How I Met Your Mother” (CBS), The Today Show, as well as the premiere of The Meredith Viera Show. He has performed with artists such as Earth Wind and Fire, and The Steve Miller Band.

MICHAEL STARR (Don Kerr) MICHAEL is thrilled to be joining Transcendence for a hometown summer! He just closed Singin’ In The Rain in LA as Don Lockwood and can currently be seen as Hans in Frozen at Disneyland. He is presently filming the first season of Disney’s new TV show Encore! National Tour: Steve Martin’s Bright Star. Top US Regional: 5th Avenue Theater’s Romy & Michele, Hollywood Bowl’s Mamma Mia! and A Chorus Line, shows with San Francisco Symphony, LA Opera, Old Globe and Hartford Stage. UCLA grad. Love to KMR, the Starr family, and Donna!

DEANNE STEWART (Performing Artist) DeAnne is very excited to making her Transcendence debut! She comes to Sonoma just weeks after finishing up her time with the North American touring company of Beautiful- The Carole King Musical. DeAnne is a native of Rochester, NY and an Ithaca College Alum. Special thanks to Roy for this opportunity and to Emily, the special lady who supports and follows me wherever my dreams lead!
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**AMANDA M. STUART** (Artistic Associate, Production Stage Manager) is proud to be returning to Transcendence for her 7th season! Amanda started her theatre journey as a performer, then a props master, and now an Equity Stage Manager. Currently, Amanda is the Sub Stage Manager for The National Tour of The Phantom of the Opera and the Off-Broadway production of Jersey Boys. She would like to thank Brad, Stephan and Amy for ALWAYS believing in her, and allowing her to pursue all of her artistic endeavors while continuing to work for Transcendence from afar. Love to my family and friends.

**CHRISS STUHBINS** (Press Relations) Chris is an International Event Planner and PR specialist including the World Figure Skating Championship. She was 1st Vice President of the Association of Junior Leagues International and President of 7 other Cincinnati nonprofits. Chris is an International Trainer and Speaker, and has organized multi-million dollar capital campaigns. She was honored as one of 24 women nationally by Leadership America for her leadership. She is thrilled to work with the incredible Transcendence family, particularly her son, Stephan, who continues to amaze and inspire her.

**STEPHAN STUHBINS** (Co-Executive Director, CMO, Performing Artist) After starting in Sonoma with a shoe-string marketing budget and no contacts in 2011, under Stephan’s marketing leadership Transcendence has inspired over 172K patrons and grown from a $40K company to a $3.5M company in its first six years. Stephan’s performing career has been highlighted by his time on Broadway in MARY POPPINS, in the pre-Broadway premiere of MEMPHIS, singing an opening act solo for Frank Sinatra, headlining an opening act for Rita Moreno, and working with artist legends on and off stage including Dick Van Dyke, Barry Manilow, Martin Short, Kristin Chenoweth, Jason Alexander, Ben Vereen, Megan Hilty, Conan O’Brien, and more. Stephan has been recently named the Super-Ambassador for the Arts for the Sonoma County Tourism CTA program, and is a Charter Board Member of the new Sonoma Sunrise Rotary Club. Love to his amazing Mom who plays a critical role in the success of Transcendence, to his family, and to the love of his life Libby Servais.

**BRAD SUROSKY** (Co-Executive Director, COO) Brad is so excited and humbled to be here in Sonoma with this incredible community. He is also so incredibly proud of all the hard work by so many people to make our eighth season a reality. Brad is a Baltimore, Maryland native and holds a B.F.A. in Drama from New York University’s Tisch School of the Arts. He has performed Off-Broadway and at many regional theaters across the country including Century Center, Provincetown Playhouse, Wayside Theatre, Virginia Musical Theatre, Naples Dinner Theatre, Hampton Playhouse, and many more. Brad can be seen in the Film and TV world working in scenes opposite James Caan, Zach Braff, Kristen Bell, Josh Duhamel, and Camilla Bell. Select TV/Film credits include: COLD CASE, SCRUBS, LAS VEGAS, VERONICA MARS, WHEN A STRANGER CALLS, and numerous national commercials. Brad is incredibly fortunate to be married to Transcendence’s Artistic Director, Amy Miller. He dedicates this season to the community of Glen Ellen and the first responders who fought to keep this beloved Park safe. Without them we all would not have this moment to come together once again for another magical summer.

**KIM TAYLOR** (Press Relations) A former entertainment calendar editor at the Marin Independent Journal, Kim Taylor combined her media experience and appreciation for arts and entertainment and established herself as a publicist devoted to performing arts. She has obtained media exposure for her clients in print and on radio and television in the Bay Area; in regional and metro newspapers and magazines; and on national television programs. San Francisco Bay Area Theatre Critics Circle honored her with the Gene Price Award in 2015.

**JISAEAL TENNEY** (Costume Designer, Dresser) Jisaela is a recent graduate of the Santa Rosa Junior College, focusing on costume design, makeup design and acting. Most recently she was the assistant hair and makeup designer for the SRJC production of Jesus Christ Superstar. Jisaela was also a 2019 Irene Ryan Acting Scholarship nominee and attended the Kennedy Center American College Theater Festival this February to compete. This is her first time designing for Transcendence Theatre Company and she is thrilled to join the family.

**BILL THEURER** (Trumpet) Bill Theurer has always called the Bay Area home as his career took him around the world to over fifty countries as well joining National Tours of Evita and Sunset Blvd. Early in his career in the Reno/Tahoe area he played for virtually every major star of the time. He delights in sharing his experience teaching music to young people. His musical styles include classical, jazz, Motown, and pop standards at arenas, clubs, television, and recording studios.

**PAUL THIEMANN** (Frank (u/s Mike, Al, Mark)) Paul has worked all over the world as a singer, dancer, aerialist, award-winning choreographer, and teacher. Favorite performance credits include: Albert (Finding Neverland Nat. Tour), Swing (Andy Blankenbuehler’s Joseph…Dreacoat Nat. Tour), Dan (7BF7B), Rooster (Annie), and Jean Prouvaire/Marius US (Les Miserables). In 2017 Paul won the BroadwayWorld Denver Award for Best Choreography of a Musical for Thingamajig Theatre Company’s production of Hairspray. Paul also received his 200hr YTA yoga teacher certification in gorgeous Rishikesh, India.

**COLEEN TILL** (Production Stage Manager - 4th of July and Kids Camp) Colleen is thrilled to be returning for her 2nd summer with Transcendence! Most recently she spent her holiday with Transcendence stage managing The Broadway Holiday Spectacular. When not spending time with this amazing company she is at home in New York where she is a resident Jill-of-many-trades at Westchester Broadway Theatre. She would like to thank her family and friends for supporting her through all her adventures wherever they take her!
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ABOUT THE ARTISTS

AVERY TRUNKO (Assistant Stage Manager) Broadway: Les Liaisons Dangereuses; Off Broadway: Hangmen. On the Shore of the Wide World (Atlantic Theatre) Privacy, Julius Caesar (The Public Theater) Select Regional: The Heart of Robin Hood, Rip Van Winkle (Hudson Valley Shakespeare Festival) The Moors, Elevada (Yale Repertory Theatre); Twelfth Night (Elm Shakespeare Company). Avery holds a MFA from Yale School of Drama, and a BFA from Hofstra University.

CHRIS VINCENTI (Trombone) Chris was a substitute musician for 2018’s Broadway Under the Stars show and is overjoyed to be joining the Company for his first full production! Chris freelances with orchestras and theatre companies all over the Bay. When he’s not performing, Chris gardens, spends time with his cats, and reads Swedish literature (especially novels written by Swedish-speaking Finns) in the original.

ROYZELL D. WALKER (Richie Walters) Originally from Cincinnati, Ohio Royzell D. Walker is honored to make his debut with Transcendence Theatre in “A Chorus Line!” Recently graduating with a Bachelor of Fine Arts from The University of Alabama at Birmingham, he was last seen at the University of Alabama at Birmingham as “Mitch Mahoney” in “The 25th Annual Putnam County Spelling Bee,” and “Seaweed” in “Hairspray!” I love you mom, and dad! All of the love to my professors at UAB for their relentless support! “Difficult roads often lead to beautiful destination.”

JORDAN WARDLAW (Reeds) Jordan is a freelance woodwind artist and educator with over 20 years of experience in the musical theater world. Featured regularly with the Santa Rosa Symphony Pops Orchestra. Jordan is also a faculty member of Santa Rosa Junior College. Performance credits include TellTale Games, The Temptations, 10,000 Maniacs and Lee Presson & the Nails.

MARK WARDLAW (Reeds) Mark Wardlaw has been a member of the Santa Rosa Symphony since 1984. He holds a Master of Music degree in Clarinet Performance from the University of Washington, and studied with clarinetist David Glazer in New York City. Also a saxophonist and flutist, he has performed with Yo-Yo Ma, Mel Torme, Steve Allen, Fred Hersch, Judy Collins, Joan Rivers, Olivia Newton John, Neil Sedaka, Frankie Avalon, Fabian, David Benoit, Yes, Josh Groban, Kathy Mattea, and more.

KAREN Webb (Assistant Stage Manager) Karen is a proud CA native and is happy to be living in Sonoma Co and working for volunteerism, a close relationship with her family, a soft spot for dogs, and she makes the BEST peanut butter cookies around. She believes in the power of a smile, the law of attraction, in making wishes at 11:11, and that this is going to be the best Transcendence season ever!

MICHAEL WILCOX (Bass) Since moving to the Bay Area Michael has toured, performed, recorded and taught extensively, appearing on over 30 CDs, along with television, commercial and radio work. He was an Adjunct Faculty Member in the Jazz Department at San Jose State University and taught at the California Jazz Conservatory (formerly the Jazzschool Institute) in Berkeley. Michael played all seven seasons with the Transcendental Theater Company and currently performs with the Michael Wilcox Trio, Distant Intervals and the Sheldon Brown Group whose CD Blood Of The Air has just been released on Edgetone Records. He is working on instructional methods for electric bass and improvisation.

CATHERINE WREFORD (Performing Artist) Born and raised in Winnipeg (Canada), Catherine has performed at the Stratford Festival and played leading roles in many New York Broadway shows and tours. She then moved to Los Angeles, ran a mortgage company, became a nurse, got married and had two amazing kids! In the summer of 2013 she was diagnosed with terminal brain cancer and given 2-6 years to live. She had an awake craniotomy, radiation and 4 kinds of chemotherapy. She was also given the opportunity to figure out what she wanted to do with her remaining time and decided it was live theatre. This past June was 6 years overjoyed to be joining the Company for his first full production! Chris freelances with orchestras and theatre companies all over the Bay. When he’s not performing, Chris gardens, spends time with his cats, and reads Swedish literature (especially novels written by Swedish-speaking Finns) in the original.

DANIEL WEIDLEIN (Musical Director) Daniel Weidlein is a multi-instrumentalist, composer, producer, and music director. This is his 5th season working with Transcendence. Other musicals he has music directed and/or orchestrated include The Mollyhouse (Prospect House Entertainment), Bottle Shock (FOGG Theater), and The Grifters.

CATHERINE WREFORD (Performing Artist) Born and raised in Winnipeg (Canada), Catherine has performed at the Stratford Festival and played leading roles in many New York Broadway shows and tours. She then moved to Los Angeles, ran a mortgage company, became a nurse, got married and had two amazing kids! In the summer of 2013 she was diagnosed with terminal brain cancer and given 2-6 years to live. She had an awake craniotomy, radiation and 4 kinds of chemotherapy. She was also given the opportunity to figure out what she wanted to do with her remaining time and decided it was live theatre. This past June was 6 years overjoyed to be joining the Company for his first full production! Chris freelances with orchestras and theatre companies all over the Bay. When he’s not performing, Chris gardens, spends time with his cats, and reads Swedish literature (especially novels written by Swedish-speaking Finns) in the original.

KAITLYN YERGENSON (Marketing Coordinator) Kaitlyn is a dancer, aerialist, avid blood donor, sunshine chaser, coffee connoisseur, positivity engager, logistics extraordinaire, and a Disney alumni. She has her Bachelor’s Degree in Marketing, a love for volunteerism, a close relationship with her family, a soft spot for dogs, and she makes the BEST peanut butter cookies around. She believes in the power of a smile, the law of attraction, in making wishes at 11:11, and that this is going to be the best Transcendence season ever!

LEESA YOUNG (Box Office Manager) Leesa is a proud CA native and is happy to be living in Sonoma Co and working with Transcendence since their inaugural season. Leesa is usually the first person you speak with when you buy your ticket and the first person to meet you at the park in the Box Office. Thanks to her family and tribal members for their unending love and support. She is dedicating this summer to her son Isaac. Thanks to everyone for the Skittles!
1 The glorious walk into Jack London State Historic Park; 2 Erin Clemons delivers at the SOLD OUT Broadway Holiday Spectacular at the Lincoln Theater in Napa; 3 Michael Mahany and Alex Hartman warming up before the Gala Celebration; 4 Fantastical Family Night is always a hit with the younger set; 5 Community member Grace Ann Doyle joins Crystal Kellog in a heart-wrenching version of “When I Grow Up”; 6 Meggie Cansler-Ness assists with a “Kids Camp” performance at the park.
7 We couldn’t do what we do without our fantastic volunteers, Team Transcendence; 8 Great music fills the air during our famous pre-show picnic; 9 Students from one of our Educational Outreach programs at La Luz Center in Sonoma; 10 The multi-talented Amy Miller entertains the troops during volunteer circle up; 11 Everyone loved Jim Cooney’s “Chorus Line” themed dance class; 12 Over 20 interns and apprentices join us each Summer to gain valuables skills and be a part of the teamwork that makes the dream work.

Photos by: Alex Hays, Alicia Parks, Mimi Carrol, Melania Mahoney, Ray Mabry, Rob Martel & Sherry Lambert
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And get ready for inspiration and some hilarious good times.

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EDUCATION AND OUTREACH

Transcendence means to go beyond the usual limits. And that's exactly what we have planned this year with our Education Department. We’ve created programs with the intent to raise up the youth of Sonoma County to give them the skills they need to go beyond the usual limits. Join us.

SERVING DIVERSE SONOMA
We’ve created 3 engagement opportunities for Latinx youth and families of La Luz Center: (1) 15 scholarships to attend our Kids Camp, (2) A free self-empowerment workshop for youth ages 8-18, (3) 230 donated tickets to Broadway Under the Stars including transportation and Latinx inspired pre-show festivities.

ORIGINS
In collaboration with La Luz Center, we have created an original work on the upcoming 2020 census and how it socially and politically impact the Latinx community in the diverse Sonoma Valley.

DIA DE LOS MUERTOS FESTIVAL
La Luz Center, Sonoma Community Center, and Transcendence will present October workshops on the cultural customs of the Day of the Dead, leading up to a full-day festival on Nov. 2nd featuring local and Bay Area Latinx performances.

ARTS | VALUES: BOYS & GIRLS CLUB
Transcendence will provide 50 Club Members with free transportation, a bilingual pre-show performance workshop, a picnic meal, and a ticket to two of its season’s Broadway Under the Stars shows and its Holiday Show.

MOBILE UNIT
Five Transcendence Teaching Artists will be serving free arts summer programming for Bay Area organizations that serve underprivileged youth up to three hours away from Sonoma.

INTERN | APPRENTICE PROGRAM
A unique opportunity for students/young professionals to gain practical experience in a variety of departments (from the creative to the administrative) providing valuable mentorship and expert training, bridging the gap between academic education and practice.

CONNECTS
As a way of giving back to the community that we love, TTC staff and the casts of Broadway Under the Stars (first & third shows each summer) volunteer for a day at a local non-profit.

KIDS CAMP
Continuing with our tradition, about 50 Jr. Artists (ages 8-12) will partake in our one week Kids Camp that culminates in a performance at our Fantastical Family Night concert. Newly this year, we have created a Sr. Artists Ensemble (ages 13-18) who will rehearse and perform alongside our Broadway professionals in the Fantastical Family Night performance.

To support or learn more, please visit: TranscendenceTheatre.org/connects
IT’S JUST MORE FUN WITH A

And not to mention, a little easier on your finances

What could be better than Broadway Under the Stars at Jack London State Historic Park? It’s a magical environment where you are greeted by the artists, where delicious food and wine await your arrival, and the evening culminates in an award-winning Broadway style performance.

How about enjoying it all with your family and friends?

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For more information, contact Group Sales  TTCgroups.org | 877 424 1414 (x2)
United through a Spirit of Adventure

Jack London was, no doubt, a trailblazer. In addition to his literary masterpieces, he was a pioneer in sustainable farming and animal husbandry, a supporter of the Little Theatre Movement, and was a critical personality within the Carmel arts community. He also brought countless guests of all sorts to these very ruins to discuss life and art, and commune over the human experience.

Here at Transcendence, we look to inhabit these principles in our work both on and off the stage. We see art as the great connector of ideas, philosophies, and personal and global evolution. We believe that bringing a community together creates a single and communal mind greater than the sums of its parts.

We are so thankful to Jack London Park Partners, California State Parks, and the entire community for everything that we have been able to accomplish. Together we look to carry on the legacy of Jack London as we pioneer evermore toward a bountiful future for each and every one of us.

Walk in the Footsteps of Jack London

Be sure to visit the grounds at Jack London State Historic Park and walk the same footsteps that Jack himself took over a hundred years ago.

Take a hike thorough his property, a trip to the House of Happy Walls, or spend an afternoon reading one of your favorite Jack London books under the trees.

To learn more about Jack London and his many adventures, visit: jacklondonpark.com
TRANSCENDENCE TIMELINE

2007
Best Wedding Toast Ever! and the inspiration for Transcendence is born

2009
Transcendence Artist Project in Mexico

2010
Founders’ take “Project Knowledge” research trip across the U.S.

2011
Jack London State Historic Park is saved from closure thanks to State of CA & JLP partners.

2012
First Season of Broadway Under the Stars in JLSHP begins on July 14

2015
First Holiday Show “Joy to the World” at Luther Burbank Center for the Arts

2018
First Show in Napa County at the Lincoln Theater in Yountville

2019
First fully performed theatrical musical at Jack London State Historic Park.
### NON-PROFIT ORGANIZATIONS
- ALAN & SUSAN SEIDENFELD CHARITABLE FUND
- TEEN SERVICES SONOMA
- WHISTLESTOP
- THE HALTER PROJECT
- VADASZ FOUNDATION

### MEDIA
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### PUBLIC SERVICES
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- SONOMA COUNTY TOURISM
- SONOMA VALLEY VINTNERS & GROWERS

### EVENT & ENTERTAINMENT
- ATWOOD EVENTS

### HEALTH & FITNESS
- KAISER PERMANENTE
- PARKPOINT HEALTH CLUB
- THE DANCE CENTER
- SONOMA COUNTY MEDICAL ASSOCIATION
- CENTER FOR WELL-BEING

### HOTELS
- FAIRMONT SONOMA MISSION INN
- SONOMA VALLEY INN BEST WESTERN

### FINANCIAL & ACCOUNTING
- BANK OF MARIN
- EXCHANGE BANK
- JDH WEALTH MANAGEMENT
- REDWOOD CREDIT UNION
- GREENHOUSE CAPITAL PARTNERS

### REAL ESTATE & LEGAL
- DARYL REESE ATTORNEY AT LAW
- SOTHEBY'S INTERNATIONAL

### RESTAURANTS
- GIRL & THE FIG
- CUVEE CATERING

### RETAIL & SHOPPING
- FRIEDMAN'S HOME IMPROVEMENT
- CSBS, INC.

### TRANSPORTATION
- BEAU WINE TOURS
- HANSEL BMW OF SANTA ROSA

### WINERIES
- BENZIGER FAMILY WINERY
- CHATEAU ST. JEAN WINERY
- GLENLYON & TWO AMIGOS WINERY
- TALISMAN WINES AND LA ROCHELLE WINERY
- LITTLE VINEYARS FAMILY WINERY
- CHAPPELLET GROWER COLLECTION
- MUSCARDINI CELLARS
VOLUNTEERS
TEAM TRANSCENDENCE

IN GRATITUDE

Each year, our season happens because of the over two hundred volunteers who help in every way imaginable. This includes work both on and offsite at Jack London State Historic Park.

They come from all over, bringing enthusiasm, light, energy, and joy that transcends our wildest imaginings. Together we laugh, we cry, we inspire one another, and we collectively grow to new levels of unbelievable brilliance.

To our volunteers, lovingly referred to as Team Transcendence, we say THANK YOU. We are humbled by your commitment and love, and our hearts explode with gratitude for the gifts you bring to our company. Here’s to another year of beautiful memories!!

Learn more about joining Team Transcendence at BESTNIGHTEVER.ORG/VOLUNTEER

Volunteer Captains

- Accessibility: CINDY BELLUOMINI
- KATY CARREL: STEVE MULLEN
- GEORGE ELY: KRISTAN ZWERLING
- JAY GAMEL: MATT ZWERLING
- KATHY HILLBACK-ELY: VIP
- ALICE MELILLO: FRANCINE HUGHES
- BOB REUTHER: HÉLÈNE WAXMAN
- Parking: LORNA
- ROCHMAN-MCENTIRE: CASHIER
- Wine & Beer: PENELOPE SALZGEBER
- INGA AKSAMIT: RAFFLE

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BECOME A TRANSCENDENCE SPONSOR

REACHING OUT
Transcendence sponsorship is more than helping us put on a great show. Sponsorship grows our family and connects us all in big, wonderful ways. Find out how you can become a business, winery, food, or housing sponsor!

BESTNIGHTEVER.ORG/SPONSOR

THANK YOU TO OUR 2019 WINE SPONSORS!

NIGHTLY WINE SPONSORS
Benziger Family Winery
Chappellet Growers Collection
Glen Lyon Vineyards and Winery & Two Amigos Winery
La Rochelle Winery
Little Vineyards Family Winery
Muscardini Cellars
Talisman Wines

SPARKLING & POURING PARTNERS
1263 Wine
Anaba Wines
Annadel Estate Winery
Arrowood Vineyards and Winery
BR Cohn Winery
Buena Vista Winery
Bump Cellars
Chateau St. Jean
Corner 103
Coursey Graves Winery
Dane Cellars
Deerfield Ranch Winery
Enkidu Wine
Flambeaux Wines
Hagafen Cellars
Hanzell Vineyards
Highway 12 Winery
Iron Horse Vineyards
Jardesca California Aperitiva
Jeff Cohen Cellars
Kanzler Family Vineyards
Kaz Winery
Kenwood Vineyards
Kivelstadt Cellars
Korbel Champagne Cellars
Landmark Vineyards
LANDO Wines
Leghorn Wine
MacLaren Wine Company
MacLeod Family Vineyards
Matanzas Creek Winery
Mayo Family Winery
Passagio Wines
Rancho Maria Wines
Sangiaco Family Vineyards
Sbragia Family Vineyards
Schug Carneros Estate Winery
Sigh
St. Anne’s Crossing
Sophie James Wine Co.
Tognetti Family Winery
Valiance Wines
Van Ruiten Family Winery

Please also see all of our Business Sponsors listed in the Sponsor Directory on page 45!
**INFORMATION & FAQS**

**THE PARK**
Broadway Under the Stars performances are held within the winery ruins located on the grounds of Jack London State Historic Park (JLSHP). $5 goes to JLSHP with each ticket purchase and by the end of the 2019 season, we will have raised over half a million dollars for the Park. The park paths and lawn involve gently rolling and fairly level gravel paths with no stairs. Moderate hiking may be required from the parking area to the performance space. Jack London State Historic Park 2400 London Ranch Road Glen Ellen, CA 95442

**ACCESSIBILITY**
Prior to arrival, guests with disabilities who need assistance should contact 877-424-1414. All accessibility parking is in the lower lot of JLSHP. Accessibility carts will take patrons to the Great Lawn for picnicking or directly to the theatre for performances. There is reserved parking in the Lower Parking Lot for those who possess an official disabled placard. There is also an ADA approved accessibility path from the upper parking lot to the front of the ruins.

**PRE-SHOW PICNICKING**
Pre-show picnicking begins two and a half hours before each show at 5pm on the Great Lawn. Please visit our website for information about nightly pre-show musicians.

**PICNIC TABLES**
Picnic tables are available on a first-come first-serve basis. A limited number of picnic tables are available to reserve for a nominal fee. Tables may be reserved online or by calling the Box Office at 877-424-1414.

**FOOD**
Patrons are welcome to bring a picnic to the event. Food trucks are on-site with a range of cuisine and price options. Credit cards only for our cashless vendors. Please visit our website for information about nightly food vendors.VIP benefits include an option to pre-order a gourmet meal delivered to the VIP lounge.

**DRINKS**
Our alcohol license strictly prohibits outside alcohol. Wine, beer, water, and other nonalcoholic beverages are available for purchase. Transcendence staff are only permitted to pour wine into our new biodegradable Transcendence cups. These may be purchased for a nominal fee and may be reused. We will NOT be serving alcohol during the performance. At Intermission patrons are only allowed to purchase 2 alcoholic beverages, and are no longer permitted to purchase bottles of wine.

**GREEN INITIATIVE**
Transcendence implements a Near Zero Waste Initiative. Please follow the “Bring it In, Bring it Out” philosophy. We suggest utilizing reusable items; however breakable china or glass is prohibited. We recycle! When disposing of waste, drop recyclables in blue recycling bins, and any remaining items in black trash bins. Ask any staff with a green bandana and they would be happy to help.

**RESTROOMS**
Portable restrooms and hand wash areas are onsite in convenient locations available to patrons before, during, and after performances. Wheel-chair accessible portable restrooms are also onsite.

**MERCHANDISE**
Transcendence items including shirts, sweatshirts, hats, blankets, and more are available for purchase at the park. Credit cards only accepted for our cashless merchandise booth.

**POST EVENT SAFETY**
Although the moon generously lights the park at night, there is limited lighting at the venue after dark. We will be lighting your exit path to ensure that the walk to your car is easy and safe, but we suggest bringing flashlights. If you parked at Benziger, please wait for the shuttle for your own safety. Open flames are strictly prohibited.

**SEATING**
Lawn chairs are permitted for pre-show picnicking but they will need to be stored outside of the theatre during the performance due to limited space inside the theatre. Transcendence is unable to store patrons’ personal belongings during the show. Seat cushions are complimentary for VIP and Premium seating. Although they are for your comfort during the performance, cushions are NOT for sale, or to be moved to different seats.

**SMOKING**
Smoking on park grounds is a fire hazard and is therefore strictly prohibited. Smoking is allowed in the upper and lower parking lots at the park only.

**PETS**
Only official service dogs are permitted on the grounds for performances.

**WEATHER**
In the summer, the grounds can be hot during the day but cool quickly when the sun sets. You may bring an umbrella or large hat, but use of umbrellas, parasols, or large hats during the performance, either for protection from rain or sun, is prohibited.

**CANCELLATION POLICY**
In the event of rain or any other possible weather complications, the producers reserve the right to cancel performances and pre-show festivities. The decision to play or cancel will be made within approximately 45 minutes following the time that the production is held for rain. If the show is canceled before the first act is complete, you may receive tickets for another season performance (based on availability).

**BOX OFFICE**
Box Office hours are Mon-Fri, 9am-5pm. Contact by Phone, 877-424-1414, Ext 1, Online, BestNightEver.org, or In-Person at 1151 Broadway, Suite 201, Sonoma, CA.

**PHOTOGRAPHY**
During the Pre-show Picnic, and before the performance begins, feel free to take as many pictures as you would like. Please share with the hashtag #BestNightEver. During the performance, all photography, video, or sound recording is strictly prohibited. Offenders may be asked to leave and may be liable for copyright damages.

**HOUSE MANAGEMENT**
During the performance in the ruins, please do not touch the walls.

**FIRST AID**
We have medical support available in the first aid tent at every performance. If you think you are having a medical emergency, please contact any staff on site and they will direct you.
THE INITIATIVE FOR MUSIC & CHILDREN

Music is the heart of our lives at the Alan & Susan Seidenfeld Initiative for Music & Children.

We believe the discipline and hard work necessary to excel in music and theatre teaches a lesson for everything in life.

Our mission is to expose as many children as possible to excellent music and to promote music education programs that enhance the possibilities of children throughout the county. Transcendence Theatre Company is one of the many ways we fulfill our mission and we are thrilled to be a part of such a great organization.
local arts. local matters.

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