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"I know nothing with any certainty, but the sight of the stars makes me dream."

- Vincent Van Gogh

Thank you from the bottom of our hearts for joining us for Broadway in Sonoma in the Magical Field of Dreams! We are immensely grateful to the City of Sonoma and the Field of Dreams for allowing us to continue to share a summer of extraordinary entertainment with our community.

Sonoma truly is a magical place where "Life Opens Up." There is a special energy here because each one of us uniquely contributes to this beautiful kaleidoscope of brilliance that inspires people from around the world. This summer you have the chance to create your own special Sonoma experience before and after the performance with our 2024 Summer Season partners.

Let's sit under the stars together this evening, cherishing the beauty of the present moment. May the music, dance, and love inspire you to dream and live life to the fullest!

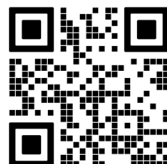
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MELANIE FERNANDEZ



PATRICK GARR



ELLIOTT LITHERLAND



ERIN MAYA



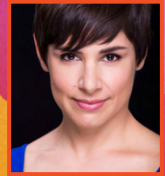
VASTHY MOMPOINT



DAVID L. MURRAY JR.



DEVIN L. ROBERTS



VALERIE SALGADO

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ERIC JACKSON

Conceiver/Director/Choreographer

VALERIE SALGADO

Associate Choreographer

NICOLAS PEREZ

Music Director / Keys

PAUL HUDSON

Lighting Designer

MARK ZUCKERMAN

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JEFFREY PORTER

Technical Director

MELINDA HARE

Costume Coordinator

SARAH E. T. JACKSON

Production Stage Manager

MICHELLE TUIE

Assistant Stage Manager

BAND

NICOLAS PEREZ

Keys

ROSAMUND HENCINSKI

Keys 2 / Background Vocals

CAITLYN BOGART

Keys 3 / Background Vocals

WILLIAM BERG

Reeds

JUAN CARREON

Drums

ISAAC CARTER

Guitar

AARON SHAUL

Bass

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DIRECTOR'S NOTE | ERIC JACKSON

Since the early 20th-century, the urban American tradition of block parties nurtured the need for communal gatherings. They marked milestones, national holidays, or the arrival of summer with a bounty of food, games, music, and dance. To me, they symbolize the lasting and healing power of community in an ever-changing world - reminding us that we are not alone in navigating the challenges of life. It's been said, "Quality of life actually begins at home - it's in your street, around your community." So tonight, let's all elevate our quality and create memories that resonate long after the music fades. Let us dance in the street!

DANCING IN THE STREET

ACT ONE

What a Wonderful World
Personal Playlists Medley
Soak Up the Sun / All I Wanna Do
Dancing in the Street
Where R U? Medley
9 to 5 / Girl on Fire
Don't Nobody Bring Me No Bad News
Dance the Night
Musical Mad Lib
A Jam Session - Singer/Songwriter Style
Both Sides Now
I Wanna Dance with Somebody

ACT TWO

Entr'acte
Hooked on a Feeling / Uptown Funk
Sucker
Don't Go Breaking My Heart
Summer Cinema Medley
Moon River
All By Myself
All Around Motown Medley
Can't Stop the Feeling!
Dancing in the Street (Reprise)

BIOS | DANCING IN THE STREET

BECCA ANDREWS (*Performing Artist*) is so grateful to be at Transcendence for the first time! Favorite credits: The Muny, Actor's Playhouse, Asolo Rep, Maltz Jupiter, Slow Burn, PCLO, Forestburgh Playhouse, Mason Street Warehouse, Farmer's Alley, Stages St. Louis, and more. Big thanks to the Transcendence team and her amazing husband, Elliott. Love to Richie. @beccaandrews

GINGER BESS (*Performing Artist*) is a recording artist and professional actress/singer/musician. A proud member of Actor's Equity, she has performed from coast to coast. She has a private voice studio and has taught voice at multiple universities. Ginger tours the country with a vintage jazz band. gingerbessmusic.com Love and thanks to Daniel, Axel, and Jude.

MELANIE FERNANDEZ (*Performing Artist*) is excited to be back at Transcendence Theatre Company! Recent credits include Sonya in *Natasha, Pierre, and the Great Comet of 1812* (Pioneer Theatre Company); Ariel in *The Little Mermaid* (Slow Burn Theatre); and Kim in *Miss Saigon* (WPPAC). Proud UCLA Grad and Filipino-American. @mfernie635

PATRICK GARR (*Performing Artist*). Broadway: *Mean Girls*. National Tour: *Hamilton*. Regional: *42nd Street* (Broadway at Music Circus); *Jerome Robbins' Broadway*, *Fiddler on the Roof* (The MUNY); *Hello, Dolly!* (Music Theatre Wichita); *Mary Poppins* (The LEX). University of Kentucky Musical Theatre. Much love to SquarePeg Group Inc., my family, and my love. PatrickGarr.com @mrpatrickg

ELLIOTT LITHERLAND (*Performing Artist*) (he/him). Change is good. Thanks to Tony, Colleen, Eric, Val, and the whole Transcendence fam for having me. Many thanks to Mikey at the collective. Thank you to my wife, Becca, my family, and Richie. Most of all, thank you for being here and supporting live theatre. www.elliottlitherland.com @elliottlitherland

ERIN MAYA (*Performing Artist*) has performed at venues/theatres all over NYC/regionally, and leads the band Erin Maya and The Reckoning. She is the co-book writer, co-composer, and lyricist for the rock musical *The Complete Picture*, which is workshopping at Texas State University this September when she is a composer- in-residence. Follow @theerinmaya and @thecompletepicturemusical

VASTHY MOMPOINT (*Performing Artist*) Original Broadway Casts include *The Prom*, *The SpongeBob SquarePants Musical*, and *Mary Poppins!* Recent TV: *High School Musical: The Musical*, Nick Jr.'s *Baby Shark's Big Show!*; *The Bold and the Beautiful*. Owner of Vasthy & Friends, a children's entertainment business, she has an original children's music album *Sing, Dance, Play*.

DAVID L. MURRAY JR. (*Performing Artist*), based in New York, is thrilled to return to Transcendence Theatre Company. Off-Broadway: *On the Right Track*, *Songs for a New World*. Other credits: *The Mountaintop*, *Ragtime*. BFA Musical Theatre: University of WI-Stevens Point. David thanks God, family, the Noels, and friends for their unwavering love and support! Psalms 23:6 www.murraydavidjr.com @murraydavidjr

DEVIN L. ROBERTS (*Performing Artist*) is an alum of the Philadelphia Dance Company. Studies include The Ailey School (Denise Jefferson). Broadway/National Tour: Disney's *The Lion King*. Other credits: *Ain't Too Proud* (Berkeley Rep), *Beetlejuice* (National Theatre), *In the Heights* (Dallas Theater Center), *The Life* (NY City Center Encores), background vocalist for *America's Got Talent* finalist Jonah Smith.

VALERIE SALGADO (*Associate Choreographer/Performing Artist*). Classical dance training from Phillip and Charles Fuller, B.A. in Dance from UC Irvine, M.A. in Special Education with an emphasis in autism from SDSU. Valerie's got lots of favorite credits but more so she'd like to say, life's an adventure and you never know where you might be headed next.

ERIC JACKSON (*Conceiver/Director/Choreographer*) is the Associate Artistic Director at Pioneer Theatre Company in SLC. He joins Transcendence after choreographing *Beautiful* earlier this summer. Directing credits: *Memphis*, *High School Musical*, *Sweet Charity*, and *Eleemosynary* at the University of Michigan, and the New York reading of *A Whole Lot of Teeth*. For my Sonoma family who is always with me!

NICOLAS PEREZ (*Music Director/Keys*) is a NYC music director and accompanist. Previous TTC credits include *Let's Dance* and *An Enchanted Evening* (associate music director). Recently he has accompanied singers such as Martin Short and Franc D'Ambrosio in solo shows. He can be found playing at NYC piano bars when not in the theater.

PAUL HUDSON (*Lighting Designer*), a San Jose native, has lived in NYC for three decades. He's thrilled to return to Sonoma for his fifth production with Transcendence. Recent credits: *Lulu XX* (Dubrovnik), Red Bull Theater Co.'s 20th Anniversary, Juilliard's *Future Stages*, *This is Not a Time of Peace* (world premiere). MFA: NYU, USA829.

MARK ZUCKERMAN (*Sound Designer/Engineer*) is excited to be part of Transcendence Theatre Company's 2024 season. Mark has worked extensively throughout the Nashville and New York tri-state areas. Favorite credits: *Aida*; *Million Dollar Quartet* (Studio Tenn); *The Color Purple*; *9 to 5* (Nashville Rep); *Phantom*, *Jekyll and Hyde*, *Always... Patsy Cline* (Westchester Broadway). More at MarkSZuckerman.com, MZTheatrical.com.

DANIEL SIMONS (*Production Manager*), from Ogden, UT, has toured the world with Cirque du Soleil, Sundance Film Festival, and the Olympics, and continues to work with regional theatres and other theatrical production companies. However, he prefers to be a dad to his two boys, and husband to his wonderful wife, Ginger Bess. Love you all.

JEFFREY PORTER (*Technical Director*). Lighting designer and technical director for theatre and special events; head of product for LiveControl.io. *BroadwayWorld* San Francisco Award - Lighting; Ovation nomination - Sound Design. Many hats with Transcendence since 2012. Northwestern University grad based in Los Angeles.

MELINDA HARE (*Costume Coordinator*) is a costume designer who has worked in California, Washington, and New York. BA from San Francisco State University. MFA from University of Washington.

SARAH E. T. JACKSON (*Production Stage Manager*) is thrilled to be back! Recent credits include *Clue* (1st National Tour); *Fiddler on the Roof* (Philadelphia Orchestra); *The Lion King* (National Tour); *Into the Woods* (Juilliard); *Kiss, Mary Jane* (Yale Repertory Theatre); *The Full Monty*, *A Chorus Line* (Transcendence), among others. Education: MFA Stage Management, Yale School of Drama.

MICHELLE TUIE (*Assistant Stage Manager*) Broadway/NYC: *Harry Potter and the Cursed Child*; *Borderline: A New Musical With Personality*; *#DateMe: An OkCupid Experiment*. Regional: *Next to Normal*; *Doubt*; *Man of La Mancha* (Westport Country Playhouse); *Beautiful Star* (Triad Stage); *Our Town* (Long Wharf Theatre); *Grounded* (Westport Country Playhouse); *Memphis* and *La Cage Aux Folles* (Ivoryton Playhouse).

AMY MILLER (*Creative Vision Director*) is proud to have founded Transcendence with her husband Brad Surosky, many passionate artists, and this incredible community. For 17 years, Amy served as artistic director and is excited to step into her new role as the vision expands into the future. Broadway/National Tour: *42nd Street*. Greatest role: Mom to Micah William Surosky. Thanks a million to Tony Gonzalez for his artistic brilliance and our extraordinary 25-year friendship. So proud of you! TEAM!

BRAD SUROSKY (*Executive Director*) is a founder of Transcendence and believes art is service. Since 2012, he has produced every Transcendence production and joined with this incredible community to inspire over 350,000 people. Brad is married to Creative Vision Director Amy Miller, and loves living in Sonoma with his son Micah.

TONY GONZALEZ (*Artistic Director*). Returning to Transcendence, Tony brings his love for the arts and deep dedication to the vibrant community that makes it all possible. Past credits: Cedar Point Live Entertainment, *Mamma Mia!* (Broadway/Tour), Disney On Classic, Stages St. Louis, and multiple awesome seasons with Transcendence. Thank you for joining us under the stars in the Field of Dreams!



DANCING IN THE STREET
Team bios



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TRANSCENDENCE
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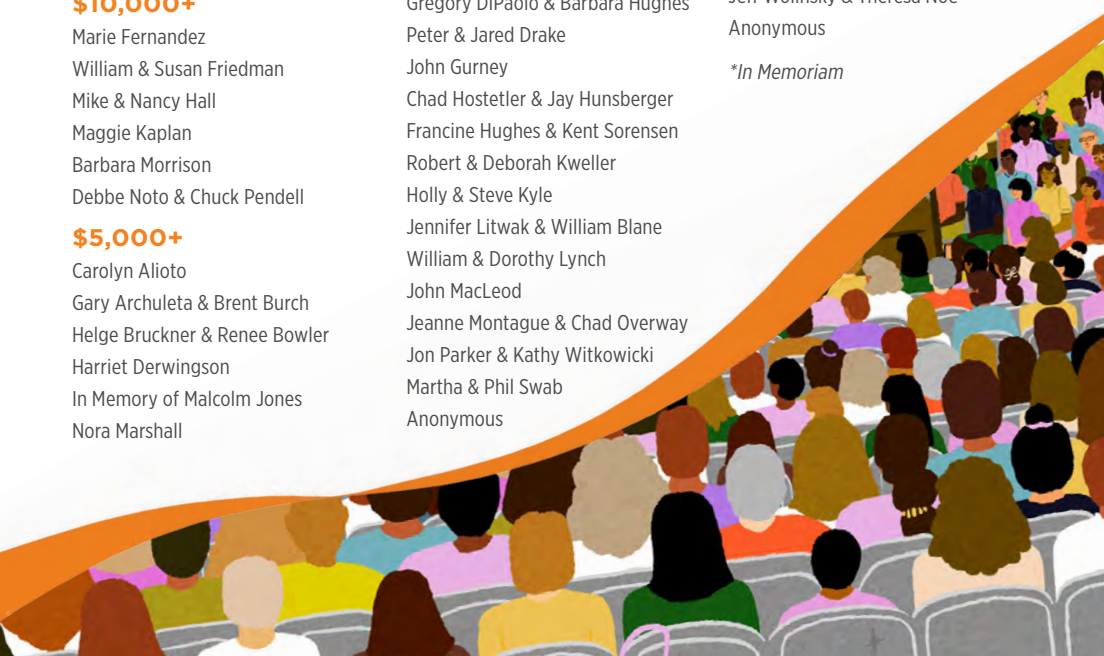
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OUR COMMUNITY IMPACT

We are committed to inspiring our community through the unique, life-affirming power of live musical performance. Over the last 13 years, we have entertained more than **340,000** audience members; inspired **11,000** youth through our arts education programs; donated **8,000** tickets to communities in need; produced **160** community engagement projects; and made millions of memories.

TRANSCENDENCE FOR ALL

By creating arts education and community engagement programs that instill a love of the arts, as well as our annual donation of tickets, we help to build a more diverse audience, and strive to make a positive impact in people's lives.

For more information please visit [BestNightEver.org](https://www.BestNightEver.org)



HOME
away from **HOME**

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sumcoffice@comcast.net

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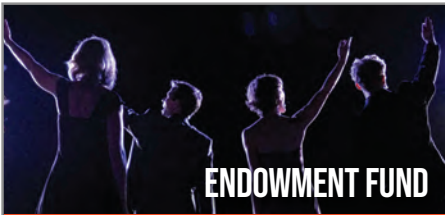
FRIEND

A one-year contribution.



VISIONARY

An annual commitment to on-going support.



ENDOWMENT FUND

A permanently invested gift.



TRANSCENDENT CIRCLE

A gift included in your will or estate plan.

DONATE

Every donation given to Transcendence ensures that we can continue our mission into the future. We are immensely grateful for your support. To learn more about becoming a donor, please contact our Development Department at **Development@ttcsonoma.org** or **877-424-1414 ext 4**.

SPONSOR

Align your brand with a community-focused performing arts organization. For more information, please contact **Development@ttcsonoma.org**.

VOLUNTEER

Help create extraordinary evenings with a sensational group of theatre lovers! For more information, please contact **VolunteerCoordinator@ttcsonoma.org**.

HOUSING

A truly one-of-a-kind experience hosting our 2024 Summer Season performers! For more information, please contact **CompanyManager@ttcsonoma.org**.

Visit **BestNightEver.org** and click **SUPPORT • 877-424-1414**

Thank you to the

FIELD OF DREAMS

for making our Broadway in Sonoma dreams come true! A portion of every ticket sold during our 2024 Summer Season will be donated to the Field of Dreams to help upkeep the fields and support youth sports and recreation.



At every Transcendence performance, we partner with a local nonprofit to bring awareness to their mission and raise funds to support their great work in our community. Five percent of beverage sales from the Summer Season will be donated to these nonprofits.



Transcendence Theatre Company acknowledges the original inhabitants and storytellers of this land, the Miwok people. We commit to honoring and celebrating their past, present, and future contributions.



THE "INN" PLACE

SONOMA, CA
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ALAN & SUSAN SEIDENFELD
CHARITABLE TRUST



THE INITIATIVE FOR MUSIC & CHILDREN

Music is the heart of our lives at the Alan & Susan Seidenfeld Initiative for Music & Children.

We believe the discipline and hard work necessary to excel in music and theatre teaches a lesson for everything in life.

Our mission is to expose as many children as possible to excellent music and to promote music education programs that enhance the possibilities of children throughout the county. Transcendence Theatre Company is one of the many ways we fulfill our mission and we are thrilled to be a part of such a great organization.



Connecting the **Community**. Supporting the **Arts**.

The Press Democrat



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