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Life is not measured by the number of breaths we take, but by the moments that take our breath away. - *Maya Angelou*

We are thrilled to share our 12th season of Broadway Under the Stars with you!

Life seems to move so fast these days, but on this beautiful summer night in wine country, we have come together to slow down and experience the awe-inspiring magic of life.

Take a breath. Look around. We have so much to be grateful for.

Let's have a summer of Best Nights Ever! May our shows fill your heart with happiness, inspire you to go beyond limits, and remind you of the elegant artistry of life. We are forever grateful for our incredible community that keeps the arts alive and allows us to continue to build a legacy of inspiration.

From the classic pop soundtrack to many of our lives, to a fully-staged musical comedy sensation, and wrapping up with our beloved celebration of Broadway, we can't wait to share this magical season of Broadway Under the Stars with you! Cheers to making moments together that take our breath away!



Brad Surosky
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Amy Miller
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We were honored to receive the Community Enrichment Award from Sonoma County Tourism's 2023 Sonoma County Stars of the Industry Awards. We are proud to be recognized as California Wine Country's premiere live entertainment organization that attracts visitors far and wide, and generates funding for programs and partnerships that expand access to theatre through art education and community engagement.



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Angie Theodor, Evan Pappas, Article Director: Photo by Richard Irmans



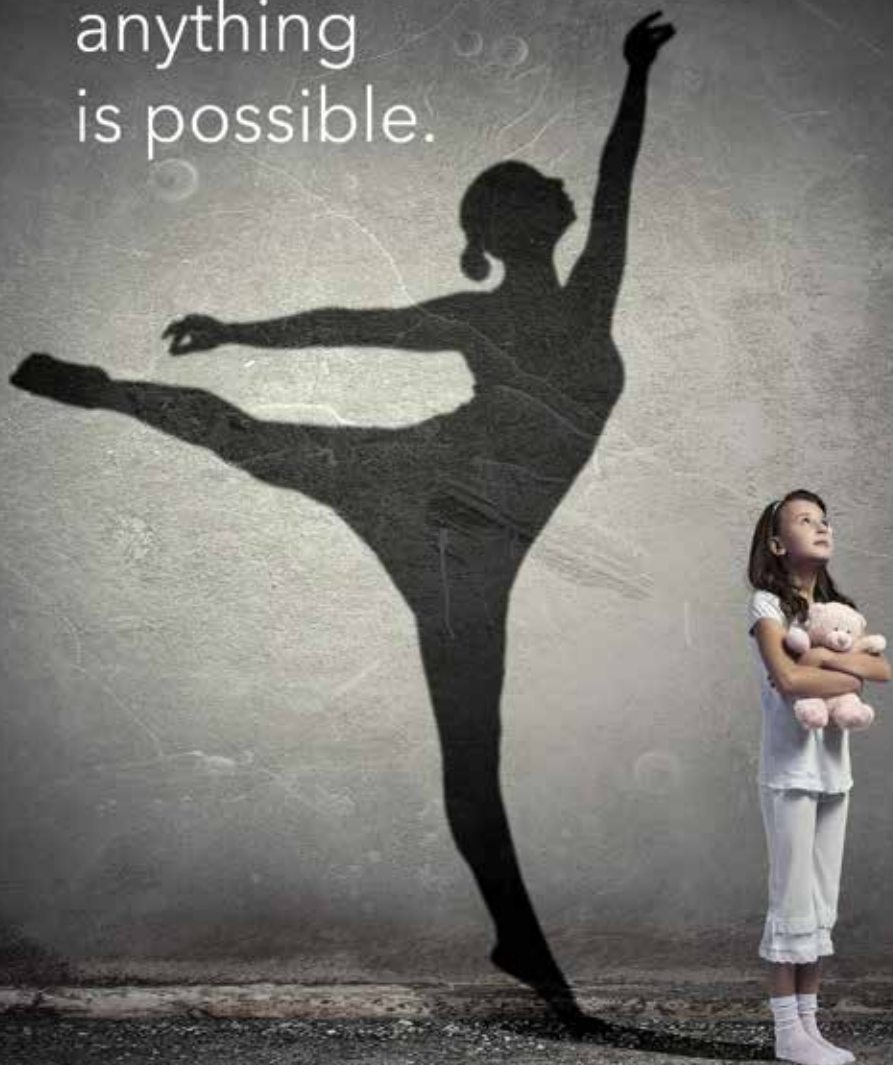
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A LOOK BACK AT OUR 2022 SEASON



1 Luis Antonio Vilchez Vargas - LET'S DANCE (Photo by Rob Martel); **2** Alyson Snyder, Vasthy Mompount, Kelly MacMillan - HOORAY FOR HOLLYWOOD (Photo by Ray Mabry); **3** Cecil Washington Jr., Colin Campbell McAdoo, Jesse Nager, Kyle Kempf - GALA CELEBRATION (Photo by Rob Martel); **4** Sophie Lee Morris - LET'S DANCE (Photo by Ray Mabry); **5** Kyle Kempf, Joey Khoury, Arielle Crosby, Bebe Browning - HOORAY FOR HOLLYWOOD (Photo by Mimi Carroll).



2022
TRANSCENDENCE'S
HOLIDAY SPECTACULAR
AT HANNA CENTER

Emma Grimsley in Transcendence's Holiday Spectacular (Photo by Rob Martel)



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RESOURCES



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HIGH SCHOOL

HANNA CENTER IS CREATING AN ENVIRONMENT FOR OUR ENTIRE COMMUNITY TO HEAL AND GROW.

- # The new Community Mental Health Hub provides treatment and support services for people of all ages in Sonoma.
- # Our Residential Program is expanding to include Transitional Housing for foster youth aging out of care.
- # Hanna Center's High School is evolving into a Nonpublic school, building on 75 years of transformative care for students with unique educational needs, including Career Tech Education and Vocational Training.
- # Hanna Institute equips and empowers individuals and organizations with the trauma-informed tools they need to help people in their community.

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THE FULL MONTY

BROADWAY'S HIT MUSICAL COMEDY



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THEATRE COMPANY

AMY MILLER
Artistic Director

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Executive Director

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THE FULL MONTY

BROADWAY'S HIT MUSICAL COMEDY

Book by

TERRENCE MCNALLY

Music and Lyrics by

DAVID YAZBEK

MICHAEL BURRELL* JENNIFER BYRNE* NICOLAS GARZA* ZEE HUBBARD
JASMINE LAWRENCE JUSTIN ANTHONY LONG* OLIVIA OGUMA*
LEE PALMER* JASON SIMON* MARY STOUT* JESSE SWIMM*

ANYAE ANASIA TOM BERKLUND* CARRIE LYN BRANDON*
MATTHEW GLEN CLARK CHRISTOPHER DEPROPHETIS* JESSE JONES*
SABRA MICHELLE TY SCHOENINGH SUMIÉ YOTSUKURA

KRISTEN MARTINO
Set Designer

JENNY FOLDENAUER
Costume Designer

JASON BANKS
Lighting Designer

NILS ERICKSON
Sound Designer/Engineer

HAROLD WHEELER
Orchestrations

TED SPERLING
Vocal & Incidental Music Arrangements

ZANE MARK
Dance Music Arrangements

MATT SMART
Music Director

KENJI HARADA
Associate Music Director

JEFFREY PORTER
Technical Director

RACHAEL ANDERSON
Props Coordinator

JENNA MORRIS
Costume Supervisor/Lead Wardrobe

SARAH E. T. JACKSON*
Production Stage Manager

JOHN CARPENTIER*
Assistant Stage Manager

KIKAU ALVARO
Associate Director

JOSH WALDEN
Director & Choreographer



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Based on the Motion Picture released by Fox Searchlight Pictures and written by Simon Beaufoy, produced by Uberto Pasolini and directed by Peter Cattaneo.

Originally Produced for Broadway by Fox Searchlight Pictures, Lindsay Law, and Thomas Hall. World Premiere at The Globe Theatres, San Diego, CA.

The Full Monty is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.

MEET THE CAST



Michael Burrell



Jennifer Byrne



Nicolas Garza



Zee Hubbard



Jasmine Lawrence



Justin Anthony Long



Olivia Oguma



Lee Palmer



Jason Simon



Mary Stout



Jesse Swimm



Anyae Anasia



Tom Berklund



Carrie Lyn Brandon



Matthew Glen Clark



Christopher deProphetis



Jesse Jones



Sabra Michelle



Ty Schoeningh



Sumié Yotsukura

THE CAST

(in order of appearance)

Georgie Bukatinsky	Jasmine Lawrence
Buddy “Keno” Walsh	Tom Berklund*
Reg Willoughby	Matthew Glen Clark
Jerry Lukowski	Michael Burrell*
Dave Bukatinsky	Jason Simon*
Malcom MacGregor	Justin Anthony Long*
Ethan Girard	Nicolas Garza*
Nathan Lukowski	Zee Hubbard
Susan Hershey	Sabra Michelle
Joanie Lish	Anyae Anasia
Estelle Genovese	Carrie Lyn Brandon*
Pam Lukowski	Olivia Oguma*
Teddy Slaughter	Christopher deProphetis*
Molly MacGregor	Sabra Michelle
Harold Nichols	Jesse Swimm*
Vicki Nichols	Jennifer Byrne*
Jeanette Burmeister	Mary Stout*
Noah “Horse” T. Simmons	Lee Palmer*
Police Sergeant	Matthew Glen Clark
Minister	Matthew Glen Clark
Tony Giordano	Christopher deProphetis*

SWINGS: Jesse Jones* and Sumié Yotsukura

UNDERSTUDIES

Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the appearance.

For Georgie Bukatinsky – **Anyae Anasia**; for Buddy “Keno” Walsh – **Jesse Jones***;
for Jerry Lukowski – **Christopher deProphetis***; for Dave Bukatinsky – **Matthew Glen Clark**;
for Malcolm MacGregor – **Matthew Glen Clark**; for Ethan Girard – **Jesse Jones***;
for Nathan Lukowski – **Ty Schoeningh**; for Pam Lukowski – **Sumié Yotsukura**;
for Harold Nichols – **Christopher deProphetis***; for Vicki Nichols – **Carrie Lyn Brandon***;
for Jeanette Burmeister – **Sabra Michelle**; for Noah “Horse” T. Simmons – **Jesse Jones***

DANCE CAPTAIN: Jesse Jones*

*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

LOCATION / TIME: Buffalo, New York / 1989
There will be one fifteen minute intermission.

MUSICAL NUMBERS

ACT I

Overture	Orchestra
“Scrap”	Jerry, Dave, Malcom, Ethan, Reg and the Men
“It’s A Woman’s World”	Georgie, Susan, Joanie and Estelle
“Man”	Jerry and Dave
“Big-Ass Rock”	Jerry, Dave and Malcom
“Life With Harold”	Vicki
“Big Black Man”	Horse and the Guys
“You Rule My World”	Dave and Harold
“Michael Jordan’s Ball”	The Guys

ACT II

Entr’acte	Orchestra
“Jeanette’s Showbiz Number”	Jeanette and the Guys
“Breeze Off The River”	Jerry
“The Goods”	The Guys and the Women
“You Walk With Me”	Malcom and Ethan
“You Rule My World” (reprise)	Georgie and Vicki
“Let It Go”	The Guys and the Company

ORCHESTRA

MATT SMART

Music Director/Keys 1

KENJI HARADA

Associate Music Director/Keys 2

TREVOR ACEBO

Reeds

DARYL BURCH

Trombone

SAHN CANNON

Percussion

JUAN CARREON

Drums

ISAAC CARTER

Guitar

JOSHUAH JERGE

Trumpet

SONJA LINDSAY

Trumpet

DANNY MIN

Bass

CAROLYN WALTER

Reeds



Any video or audio recording of this production, and the taking of photographs of the production, with or without flash, is strictly prohibited.

BIOS | THE FULL MONTY

MICHAEL BURRELL (*Jerry Lukowski*). TTC debut! A southern California native, based in NYC. International: *An American in Paris* (Théâtre du Châtelet). Regional: Olney Theatre Center, Adirondack Theatre Festival, Theatre Under the Stars, Geva Theatre Center, The Muny, Engeman Theatre. TV: *The Gilded Age* (HBO). B.F.A. Texas State University. www.michaelpburrell.com @michaelpburrell

JENNIFER BYRNE (*Vicki Nichols*). *Summer: The Donna Summer Musical* (FNT); *Nevermore* (OOB Cast); *Evil Dead The Musical* (OOB cast/recording); *It's Karate Kid The Musical!* (NYIT Nomination, QC recording); *Clue* (MBT, Andes Award); *Musical of Musicals The Musical* (freeFall, TTB Award); *Shear Madness* (FRT); *Noises Off!* (MBT). TV: *The Marvelous Mrs. Maisel*, *Inventing Anna*. For Tim & Awesome. www.jennifer-byrne.com @jenbyrne726

NICOLAS GARZA (*Ethan Girard*). Texas native and happy to be here! Regional: Arvada Center, ZACH Theatre, ACT of CT, Portland Center Stage, Milwaukee Rep, Seattle Rep, Cincinnati Playhouse, Lyric Theatre of Oklahoma, New Theatre KC, Mountain Rep, San Antonio Broadway Theatre. TV: The CW's *Walker*. www.nicolas-garza.com IG: @nicolasgarza

ZEE HUBBARD (*Nathan Lukowski*) has been performing on the stage since he was five and is a junior at Marin School of the Arts. He has appeared in Dr. R. K. Rhoten's *Magical Medicine Show* and MSA's productions of *Young Frankenstein*, *Cabaret* (u/s Emcee), *Romeo and Juliet*, and *Into the Woods* (Little Red).

JASMINE LAWRENCE (*Georgie Bukatinsky*) is excited to be making her Transcendence Theatre Company debut! A native of the Bronx, she is an alum of the famed LaGuardia Performing Arts High School and Vanderbilt University. Past credits include *A Bronx Tale*, the 20th Anniversary National Tour of *Rent*, *Hairspray*, and *Guys and Dolls*. Special thanks to my family for their continuous support. @jazminah

JUSTIN ANTHONY LONG (*Malcolm MacGregor*) is an actor and writer. He recently played Frankie Valli in *Jersey Boys*. His writing has been official selections of the Tribeca Film Festival, Sound Bites Festival, and ASCAP/DreamWorks MT Workshop, and is licensable from Music Theatre International. Proud ASCAP, Dramatists Guild, and AEA Member. www.JustinAnthonyLong.com

OLIVIA OGUMA (*Pam Lukowski*). Broadway: *Mamma Mia!*, *A Christmas Carol*, *Les Misérables*. Off-Broadway: *Letters of Suresh* (Second Stage), *Addressless* (Rattlestick), *Hello From...* (Playwrights Realm), *Luce* (LCT3), *Emotional Creature* (Signature), *BFE* (Playwrights Horizons). Film & TV: *This is Where I Leave You*, *Strangers with Candy*, *Like Father, Instinct*, *FBI*, *Odd Mom Out*, *Younger*, *Law & Order*, *The Good Wife*, *The Big C*, *Great News*, *Marvelous Mrs. Maisel*. For EJZ.

LEE PALMER (*Noah "Horse" T. Simmons*) is a veteran actor whose career has taken him all over the map. Credits include Detroit Public Theatre, Salt Lake Acting Company, Skylight Music Theatre, Actors Theatre of Louisville, Milwaukee Rep, Goodman Theatre, Congo Square Theatre. TV/Film: *Chicago Fire*, *Empire*, *Small Town Wisconsin*, *Olympia*, Oak Street Health (National), and Spike Lee's CHI-RAQ.

JASON SIMON (*Dave Bukatinsky*) is a founding member of Festival 56 theatre company and was most recently seen in the world premiere production of *The Last Match: A Pro Wrestling Rock Musical*. Nat'l Tours: *Sister Act*, *The Wizard of Oz*, *The Producers*, *CATS!*, *Scarlet Pimpernel*, *Funny Girl*. Love and thanks to my beautiful wife, Tara! For full TV/film & theatre credits visit www.jasonEsimon.com.

MARY STOUT (*Jeanette Burmeister*) is a veteran Broadway performer appearing in seven Broadway shows, including *Jane Eyre*, Disney's *The Beauty and the Beast*, and *My Favorite Year*. She has also performed in a number of national tours, regional productions, Off-Broadway, and in films and on television. Thrilled to be here in Sonoma!

JESSE SWIMM (*Harold Nichols*) is thrilled to strut his stuff in *The Full Monty* with Transcendence Theatre Company. Recently: *Rock of Ages* (Dennis Dupree, Argyle Theatre). Broadway: *School of Rock* (Original Cast), *Mary Poppins* (u/s Bert). Select Regional: *Sweet Charity* (Oscar, Maltz Jupiter), *Mamma Mia!* (Sam Carmichael, New London Barn Playhouse), *Billy Elliot* (George, u/s Dad, Goodspeed Opera House). Thanks to my agents at The Mine. Love to Mom & Dad. IG: jswimm1

ANYAE ANASIA (*Joanie Lish*) recently graduated from the TXST Musical Theatre program under Kaitlin Hopkins. There she was the OG Sour Kangaroo in *Suessical* and lead in numerous plays, workshops, and readings. She's performance-interned with Broadway Dreams for four years and recently studied Shakespeare at The Globe in London. Insta: @anyae_anasia

TOM BERKLUND (*Buddy "Keno" Walsh*). Broadway: *A Chorus Line*; *Gary: A Sequel to Titus Andronicus*; *The Addams Family*. Nat'l Tour/Regional: *The Normal Heart* (Arena Stage/A.C.T.), *Bent* (Mark Taper Forum). TV: *Dead Ringers* (Amazon Prime), *The Black List* (NBC), *Ray Donovan* (Showtime), *Modern Family* (ABC), *Feud* (FX), *Looking* (HBO). Film: *In The Heights*, *Kings, Chronic*, Disney's *Enchanted*, *Ted 2*. BFA Michigan.

CARRIE LYN BRANDON (*Estelle Genovese*) is an NYC actor/singer/musician originally from the Bay Area. Credits include National Tour of *Once* (Girl cover), *Ring of Fire* (North Carolina Theatre), Shelby in *The Spitfire Grill* (Oregon Cabaret Theatre), and Sophie in *Mamma Mia!* (Mountain Play). She is also a passionate voice teacher.

MATTHEW GLEN CLARK (*Reg Willoughby/Police Sergeant/Minster*) is thrilled to make his Transcendence Theatre debut with *The Full Monty*. Regional: Stageworks Productions/Broadway Licensing (*Storming Heaven*; *Elvis: The Musical*), Lake Dillon Theatre Company, Great Plains Theatre, West Virginia Public Theatre, Cumberland Theatre, and Zeno Creative Entertainment. B.F.A in Musical Theatre from West Virginia University.

CHRISTOPHER DEPROPHETIS (*Teddy Slaughter/Tony Giordano*). National Tours: *South Pacific* (1st National/ Lincoln Center), *Rent* (10th Anniversary), and *Miss Saigon*. Favorite Regional: Hank in *Jersey Boys* (Maltz Jupiter), Henry Ford in *Ragtime* (Theater Under the Stars), Frank Jr. in *Saturday Night Fever* (Walnut Street), and Cable in *South Pacific* (Delaware Theater Company). Graduate of the Guildford School of Acting in England.

JESSE JONES (*Swing/Dance Captain; u/s Buddy "Keno" Walsh, Ethan Girard, Noah "Horse" T. Simmons*) is honored to join the Transcendence family. Broadway: *Beetlejuice the Musical*. Regional: Riverside Theater Vero, Sacramento Music Circus, Alliance Theatre, Patchogue Theater, Walnut St. Theatre, Arkansas Rep, Barter Theatre, N. Carolina Theatre, North Shore MT, Gateway Playhouse, Fulton Theatre. Other: Opera Philadelphia, Disney World, Tokyo Disney. @jessejdance

SABRA MICHELLE (*Susan Hershey/Molly MacGregor*) Favorite roles: Roxie (*Chicago*), Lola (*Damn Yankees*), Cassie (*A Chorus Line*), Morticia (*The Addams Family*), Tessie Tura (*Gypsy*), Lucy Schmeeler/Flossie (*On the Town*), Vera (*Mame*), Tottendale (*The Drowsy Chaperone*), Frenchie/Sally Bowles u/s (*Cabaret*). Broadway Bares 23 & 24. National Tours: *The Pajama Game*, Norwegian Cruise Lines. Producer: *The Cougar Ball*. www.SabraMichelle.com

TY SCHOENINGH (*u/s Nathan Lukowski*) grew up in Sonoma, California. He's a student at Credo High School and is excited to be a part of Transcendence's *The Full Monty*. Ty is part of Transcendence's Intern/Apprentice Program this summer. He loves listening to music, watching shows, and hanging out with friends.

SUMIÉ YOTSUKURA (*Swing; u/s Pam Lukowski*). TTC debut! Recent credits include Fovea/Whitney cover in The Kennedy Center's world premiere of *The Mortification of Fovea Munson* & Olney Theatre Center's internationally-acclaimed *Beauty and the Beast*; other credits include *Triangle*, *Ordinary Days*, *A Chorus Line*, *Sense & Sensibility*, *Sweet Charity*, and *The Drowsy Chaperone*. IG: @sumie.yotsukura

TERRENCE MCNALLY (*Book*) had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. In 2018 he was inducted into the American Academy of Arts and Letters. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. He wrote a number of TV scripts, including *Andre's Mother*, for which he won an Emmy Award. He received two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards, and three Hull-Warriner Awards from the Dramatists Guild. In 1996 he was inducted into the Theater Hall of Fame. He wrote the libretto for the operas *Great Scott* and *Dead Man Walking*, both with music by Jake Heggie. Other plays include *Mothers and Sons*; *Lips Together, Teeth Apart*; *The Lisbon Traviata*; *Frankie and Johnny in the Clair de Lune*; *A Perfect Ganesh*; *The Visit*; *The Full Monty*; *Corpus Christi*; *Bad Habits*; *Next*; *The Ritz*; *Anastasia*; *It's Only a Play*; *Where Has Tommy Flowers Gone?*; and *The Stendhal Syndrome*.

DAVID YAZBEK (*Music and Lyrics*) A varied career as a recording artist, Emmy-winning TV and film writer, music producer and pianist has somehow led Yazbek to a career on Broadway. His four shows—*The Full Monty*, *Dirty Rotten Scoundrels*, *Women on the Verge of a Nervous Breakdown*, and *The Band's Visit*—were all Tony nominated for Best Score. Yazbek took home the Tony for Best Score for *The Band's Visit*. *The Full Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man* (winner NAIRD award, Best Pop Album of the Year), *Tock*, *Damascus*, *Tape Recorder*, and *Evil Monkey Man*. He also produced the original cast albums of *The Band's Visit*, *The Full Monty*, *Dirty Rotten Scoundrels*, and *Women on the Verge of a Nervous Breakdown*, the first three of which were nominated for Grammy Awards. Yazbek scored the final season of HBO's *Boardwalk Empire*, scored and performed the music for Larry David's giant Broadway hit *Fish in the Dark*, and built an Ikea storage shelf. Yazbek teamed up with 13 librettist Robert Horn to collaborate on the musical *Tootsie*, which won the Tony for Best Book of a Musical and was nominated for a total of 11 Tony Awards, including Best Musical.

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60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

JOSH WALDEN (*Director/Choreographer*) (they/them) was the associate director/associate choreographer for the Tony-nominated Broadway revival of *Ragtime* and was a choreographer for Disney+'s *Encore*. As a performer, he was seen on Broadway in *42nd Street*, *La Cage aux Folles*, *A Chorus Line*, and *Ragtime*. Josh graduated from New York University's Tisch School of the Arts. @thejoshwalden

KIKAU ALVARO (*Associate Director*) (he/him) is an associate professor of musical theatre and the dean of the Ira Brind School of Theater Arts at University of the Arts in Philadelphia. Next up is *Elvis: A Musical Revolution* at Walnut Street Theatre. Kikau lives in Philadelphia with his husband Derrick, and their puppy Boggnes. Follow his journey on Instagram: @kikautown

KRISTIN MARTINO (*Set Designer*)'s work has been seen on stages across the country including Drury Lane Theatre, The Goodman, Porchlight Music Theatre, Gulfshore Playhouse, and Shenandoah Summer Music Theatre. She is currently the assistant professor of scenic design at University of South Florida. Kristen is the recipient of the 2022 USITT Rising Star Award.

JENNY FOLDENAUER (*Costume Designer*) is thrilled to be back at Transcendence. Select credits: *Hooray for Hollywood*, winner of Best Costume Design of a Play or Musical, *BroadwayWorld* San Francisco; *Argonautika*, winner of Best Costume Design 2020 by the Los Angeles Drama Critics Circle Award. For more credits, visit www.JennyFoldenauer.com.

JASON BANKS (*Lighting Designer*) is a lighting, sound, and video designer with over 15 years of experience in the industry. He has designed lighting for theatre, concert, opera, dance, and corporate live events throughout his career. In recent years, Jason has shared his design wisdom with students at the University of Wyoming as a faculty member.

NILS ERICKSON (*Sound Designer/Engineer*). Nils is 20-year veteran freelance sound designer and engineer of theater, concerts, and special events. He studied at the College of Wooster and Berklee College of Music before starting his own sound company Traveling Monkey Sound. He is a three-time winner for Best Sound Design of the year and decade from *BroadwayWorld*.

MATT SMART (*Music Director*). Music director: *A Christmas Carol* (SF tour). Assistant conductor/keyboards: *Hamilton* And Peggy tour. Matt has worked with Michael Feinstein, Michael Tilson Thomas, Bonnie Raitt, and Alex Lacamoire, among others. Eternally grateful to be doing what he loves with such a special group of people.

KENJI HARADA (*Associate Music Director*) is a pianist, music director, and producer. He's been privileged to work with many fine artists from Hawaii to New York. In California he has worked with Berkeley Rep, La Jolla Playhouse, SF Gay Men's Choir, and more. His next studio project is with local singer/songwriter Eli DeYoe, producing a full length album. www.kenjidh.com

JEFFREY PORTER (*Technical Director*) Lighting designer and technical director for theatre and special events; *BroadwayWorld* San Francisco Award - Lighting; Ovation nomination - Sound Design. Northwestern Grad based in Los Angeles. Twelve years with Transcendence.

RACHAEL ANDERSON (*Props Coordinator*) is thrilled to be working with Transcendence, and to be returning to the arts after three years. Favorite credits include *Seussical Jr.* with Spreckels Performing Arts Center and *Elektra* with Southern Oregon University. She has a degree in

Theatre Arts from Southern Oregon University.

JENNA MORRIS (*Costume Supervisor/Lead Wardrobe*). Born and raised in Anchorage, Alaska, Jenna is a costume designer and seamstress now living in Los Angeles. She graduated with a Bachelor's in Theatre from Occidental College, where she now works as a seamstress. Jenna is excited to be joining Transcendence for the summer 2023 season!

SARAH E. T. JACKSON (*Production Stage Manager*) is thrilled to be back at Transcendence! Recent credits: *Fiddler on the Roof* (UMS/Philadelphia Orchestra); *The Lion King* (National Tour); *Into the Woods* (Juilliard); *Kiss, Mary Jane* (Yale Repertory Theatre); and many wonderful shows with TTC, among others. Education: MFA Stage Management, Yale School of Drama

JOHN CARPENTIER (*Assistant Stage Manager*) is incredibly excited to be spending his summer at Transcendence Theatre Company. Past credits include National Tour: *Mean Girls* (ASM), *SpongeBob Squarepants* (PSM), *A Christmas Story* (ASM), *Legally Blonde* (PSM). Regional: Theatre By The Sea, Connecticut Repertory Theatre, Barrington Stage Company. Be kind to one another. @john.carpentier



The Full Monty
company bios

Transcendence
team bios



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RAUL ESPINOZA
Assoc. Carpenter/Scenic Painter

CASEY BENTON MCCONKIE
Audio 2

TATIANA PEAVEY
Sound Design Associate

WILLIAM SEIFFERT
Lead Carpenter

AGNES-ARABELLE SOMMIER
Dresser

CYNTHIA WHITMAN
Spot Light Operator

SHAWNA YOUNG
House Manager

ERNESTO GARCIA
Events Supervisor

ELIAS BAYLEE AGUILAR
Events Team Member

DAVID MEDEL
Events Team Member

MARISSA ELIZABETH MEDEL
Events Team Member

HUNTER ZANE SPRAGUE
Events Team Member

THOMAS STANESA
Events Team Member

INTERN & APPRENTICE PROGRAM

COLIN CAMPBELL MCADOO
Co-Director

MAGGIE SIMENTAL
Co-Director

SAHN CANNON
Music/Instrumental Apprentice

SOPHIA CARBONARO
Box Office Apprentice

SOPHIE HAFTER
Box Office/Tech. Theatre Intern

PIPER BROOK JOHNSON
Tech. Theatre Intern

ZACHARY KELLOGG
Music/Instrumental Apprentice

AILEEN LAWRENCE
Stage Mgt. Intern

KAITLYN E. NAKANISHI
Operations Intern

PIPER PARISH
Marketing/Media Intern

GABRIEL SALVATIERRA
Sound Intern

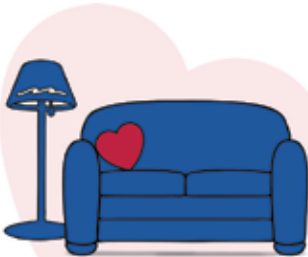
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Costumes/Props Apprentice

TY SCHOENINGH
Costumes/Props Intern

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