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Life is not measured by the number of breaths we take, but by the moments that take our breath away. - *Maya Angelou*

We are thrilled to share our 12th season of Broadway Under the Stars with you!

Life seems to move so fast these days, but on this beautiful summer night in wine country, we have come together to slow down and experience the awe-inspiring magic of life.

Take a breath. Look around. We have so much to be grateful for.

Let's have a summer of Best Nights Ever! May our shows fill your heart with happiness, inspire you to go beyond limits, and remind you of the elegant artistry of life. We are forever grateful for our incredible community that keeps the arts alive and allows us to continue to build a legacy of inspiration.

From the classic pop soundtrack to many of our lives, to a fully-staged musical comedy sensation, and wrapping up with our beloved celebration of Broadway, we can't wait to share this magical season of Broadway Under the Stars with you! Cheers to making moments together that take our breath away!



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We were honored to receive the Community Enrichment Award from Sonoma County Tourism's 2023 Sonoma County Stars of the Industry Awards. We are proud to be recognized as California Wine Country's premiere live entertainment organization that attracts visitors far and wide, and generates funding for programs and partnerships that expand access to theatre through art education and community engagement.



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Angie Theodor, Evan Pappas, Article Director: Photo by Richard Imanis



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A LOOK BACK AT OUR 2022 SEASON



1 Luis Antonio Vilchez Vargas - LET'S DANCE (Photo by Rob Martel); **2** Alyson Snyder, Vasthy Mompount, Kelly MacMillan - HOORAY FOR HOLLYWOOD (Photo by Ray Mabry); **3** Cecil Washington Jr., Colin Campbell McAdoo, Jesse Nager, Kyle Kempf - GALA CELEBRATION (Photo by Rob Martel); **4** Sophie Lee Morris - LET'S DANCE (Photo by Ray Mabry); **5** Kyle Kempf, Joey Khoury, Arielle Crosby, Bebe Browning - HOORAY FOR HOLLYWOOD (Photo by Mimi Carroll).



2022
TRANSCENDENCE'S
HOLIDAY SPECTACULAR
AT HANNA CENTER

Emma Grimsley in Transcendence's Holiday Spectacular (Photo by Rob Martel)



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HANNA CENTER IS CREATING AN ENVIRONMENT FOR OUR ENTIRE COMMUNITY TO HEAL AND GROW.

- # The new Community Mental Health Hub provides treatment and support services for people of all ages in Sonoma.
- # Our Residential Program is expanding to include Transitional Housing for foster youth aging out of care.
- # Hanna Center's High School is evolving into a Nonpublic school, building on 75 years of transformative care for students with unique educational needs, including Career Tech Education and Vocational Training.
- # Hanna Institute equips and empowers individuals and organizations with the trauma-informed tools they need to help people in their community.

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THE BEAT GOES ON



Celebrating the music of the '60s, '70s, and '80s!

TRANSCENDENCE

THEATRE COMPANY

BELOS CAVALOS • KENWOOD

THE BEAT GOES ON

Conceived, Directed & Arranged by SUSAN DRAUS



Juli Biagi



Elise Frances Daniells



Carl Draper



David R. Gordon



Aaron LaVigne



Joseph Lee



Cory Lingner



Courtney Kristen Liu



Kelly MacMillan



Erin Maya



Ariel Neydavoud



Jenna Lea Rosen



Macy Watts



Tray Wright

SIERRA LAI BARNETT

Assoc. Director & Choreographer

ALEX HARTMAN

Assoc. Choreographer - '80s

CORY LINGNER

Assoc. Choreographer - '70s

ERYN ALLEN

Music Director

MATTHEW ZWIEBEL

Associate Music Director

JEFFREY PORTER

Technical Director

PAUL HUDSON

Lighting Designer

LINDSEY YAN

Master Electrician & Assoc. Lighting Designer

NILS ERICKSON

Sound Designer & Engineer

RACHAEL ANDERSON

Props Coordinator

JENNA MORRIS

Costume Supervisor & Lead Wardrobe

JENNY FOLDENAUER

Costume Designer

SARAH E. T. JACKSON

Production Stage Manager

LILY ARCHAMBAULT

Assistant Stage Manager



DIRECTOR'S NOTE | SUSAN DRAUS

I love this music with all my heart. It's the music I grew up with and the soundtrack to my life. We are so excited to introduce a whole new generation to this incredible material and bring a lifetime of memories to all the "Boomers!" This one's for you!



BAND

ERYN ALLEN

Conductor & Keys 1

LYNN KELLER

Bass

AMI NASHIMOTO

Cello & Keys

MITCH BOWERS

Drums 1

YURI KYE

Violin & Keys

JILL WARREN

Guitar

ISAAC CARTER

Guitar

MARIA MARTINEZ

Drums 2 & Percussion

MATTHEW ZWIEBEL

Keys 2

PRODUCTION

ELIAS BAYLEE AGUILAR

Events Team

ERNESTO GARCIA

Events Supervisor

WILLIAM SEIFFERT

Lead Carpenter

THOMAS STANESA

Events Team

ZACK BENDER

General Stagehand

CASEY BENTON MCCONKIE

Audio 2

AGNES-ARABELLE SOMMIER

Dresser

CYNTHIA WHITMAN

Spot Light Operator

RAUL ESPINOZA

Assoc. Carpenter & Scenic Painter

DAVID MEDEL

Events Team

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Events Team

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MAGGIE SIMENTAL

Co-Director

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SOPHIE HAFTER

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PIPER BROOK JOHNSON

Tech. Theatre Intern

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THE BEAT GOES ON

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BIOS | THE BEAT GOES ON

JULI BIAGI (*Performing Artist*) is THRILLED to make her Transcendence Theatre debut this summer with *The Beat Goes On!* Born and raised in Southern CA, Juli's heart is filled to the brim to return to her home state—living (and working!) back on the West Coast for the first time in 10 years. @julibiagi

ELISE FRANCES DANIELLS (*Performing Artist*) is a crossover opera and musical theatre artist, loving both worlds equally. She recently appeared in the off-Broadway show *Harmony: a New Musical* as U/S Josephine Baker. Previous credits include: *The Color Purple*, *Little Shop of Horrors*, *Dreamgirls*, and *Carmen*. Follow her projects via @elisedaniellsmusic

CARL DRAPER (*Performing Artist*) Theater Tours: *Spamalot*. Regional: Maltz Jupiter, Cape Playhouse, Lyric Opera Chicago, Shakespeare Theater DC, La Mirada, Cincinnati Playhouse, Rep Theater St. Louis, Paramount Aurora, Pittsburgh CLO. Concerts: *DOC Japan*, *Uptown Boys*, Cincinnati Pops. Certified sound healer, vibrating to the tune of life.

DAVID R. GORDON (*Performing Artist*) Favorite credits: *Lonny (Rock Of Ages)*, *Jimmy* (1st Nat'l Tour, *Flashdance*), *Roger* (Int'l Tour, *Grease*), 1st Nat'l Tour of *Charlie and the Chocolate Factory*. David and his wife established their own Sonoma-based wine company: www.IntermissionCellars.com. Love to my Kristin, my Cooper, my family, and the DGRW team! @DRGeffects @IntermissionCellars

AARON LAVIGNE (*Performing Artist*) is an actor-singer-songwriter originally from Cincinnati & based in NYC. Most recently portraying the iconic role of Jesus in the 50th Anniversary production of Andrew Lloyd Weber's *Jesus Christ Superstar*, Aaron is excited to return to Transcendence! Broadway: *Spider-Man: Turn of the Dark*. Off-Broadway: *Rent*. Follow him on Instagram: @aaron_lavinay.

JOSEPH LEE (*Performing Artist*) received his BA in Theater Arts at University of Texas Arlington and his MFA in Performing Arts at Savannah College of Art and Design. Some recent credits: *Miss Saigon* (Ensemble), *Sunday in the Park with George* (Soldier/Luis/Billy), *The Pajama Game* (Ensemble/Machine Voice), *Songs for a New World* (Man 1), *All Shook Up* (Dean).

CORY LINGNER (*Performing Artist/Associate Choreographer*) first appeared with Transcendence in 2022 in *Hooray for Hollywood*. Credits include - Broadway: *On The Town*, *An American In Paris*, *Charlie and the Chocolate Factory*, & *Carousel*. Off-Broadway: *Stardust Road*, *Once Upon A Mattress*, & *I Married An Angel*. TV: *SNL*, Hulu's *The Battery's Down*, *Tony Awards*, *GMA*, *Today Show*.

COURTNEY KRISTEN LIU (*Performing Artist*) has performed with *The Phantom of the Opera* (Broadway Cast), Matthew Bourne's *Swan Lake*, *The Radio City Christmas Spectacular*, *Queen of the Night*, AEA & Disney Developmental labs, the Broadway Dance Lab, Norwegian Cruise Lines, the American Dance Festival, the Cincinnati Ballet, and the Peridance Contemporary Dance Company.

KELLY MACMILLAN (*Performing Artist /Dance Captain*) is thrilled to be returning to Transcendence this summer! Credits include the pre-Broadway tryout of *The Karate Kid Musical*, Linda in *The Wedding Singer*, *Footloose* (Muny), DeLee in *Smokey Joe's Cafe*, and Apple TV's *Roar*. Kelly would love to thank her parents and boyfriend for their love and support.

ERIN MAYA (*Performing Artist*) has performed at venues/theatres all over NYC and regionally. She is the founder/lead singer/songwriter of the band Erin Maya and The Reckoning. She wrote the music, lyrics & book for the new rock musical *The Complete Picture* (to support, reach out to thecompletepicturemusical@gmail.com). Follow her @theerinmaya on IG.

ARIEL NEYDAVOUD (*Performing Artist*) most recently played Lt. Shaw in *The Secret Garden* at The Ahmanson Theatre. He was also in *The Visitor* at The Public Theater and starred in *Kismet* directed by Lonny Price. Selected credits: Prospect Theatre Company, NYMF, Two River Theatre, Marriott Theatre, Maltz Jupiter Theatre, Tuacahn Center for the Arts, Musical Theatre West. @arielneydavoud

JENNA LEA ROSEN (*Performing Artist*) TTC debut! Recent credits include Prissy/Anne cover in *Anne of Green Gables* (Goodspeed Opera House), Sandy in *Grease* (McCoy Rigby entertainment), and Belle in *Beauty and the Beast* (Moonlight Amphitheater). Jenna voices multiple characters on Disney Channel's *Sofia the First*, *Alice's Wonderland Bakery*, *Elena of Avalor*, and *Fancy Nancy*. Instagram: @jennaleaosen

MACY WATTS (*Performing Artist*) Texas native Macy Watts is thrilled to be joining the Transcendence company. After graduating with a major in Musical Theatre, she began performing professionally across the country. Some of her favorite credits include Doralee in *9 to 5*, Missy in *The Marvelous Wonderettes*, and studio work for Disney.

TRAY WRIGHT (*Performing Artist*) Transcendence Theatre Company debut! Birmingham, Alabama native. *Grease* (Fireside Theatre), *Footloose* (Argyle Theatre), and *Rock Of Ages* (ACT of Connecticut). BFA in Musical Theatre, Point Park University. Thank you to the cast, crew, creative team, and My Team for this wonderful experience. A special thank you to Mom and Dad!

SUSAN DRAUS (*Conceiver/Director/Arranger*) Celebrating her eighth show at Transcendence, her third as conceiver (*Road Trip*, *Hooray for Hollywood*, *The Beat Goes On*), and her first as director! Thanks to Amy & Brad for giving me such wonderful opportunities to create, to Chuck & Cathy for our home away from home, and to all the staff, crew, creatives, cast, and band. We made a show!

SIERRA LAI BARNETT (*Associate Director/Choreographer*) I'm thrilled to return to TTC and Sonoma County! Thank you for welcoming me back. Roots: AAPI from O-H-I-O! Broadway: *Into the Woods* (Assoc. Chor.). Off-Broadway: *Into the Woods* ENCORES! (Assoc. Chor.); *I Love My Family*, *But* (Chor.). Tours: *My Fair Lady* (2nd Nat'l Tour, Asst. Chor.). @sierralaibarnett Eph. 2:10

ALEX HARTMAN (*Associate Choreographer*) is always so grateful to work at TTC. Transcendence Theatre Company credits include: *Hooray for Hollywood* (Choreographer - *BroadwayWorld* Winner Best Choreography 2022), *A Chorus Line* (Swing, Associate Choreographer - *BroadwayWorld* Best Choreography 2019), *Holiday Spectacular* (Associate Choreo/ Ensemble). Huge thanks to my friends, family, and fiancé Kayley for the unwavering support and love. @alexjhartman

ERYN ALLEN (*Music Director/Conductor/Keys 1*) National Tours: *A Christmas Carol* (Associate Music Director), *Mean Girls*, *Wicked*, *Les Misérables*, *Miss Saigon*, *A Bronx Tale*. Local: BCEFA Cabaret @ Feinstein's (ft. the cast of *Six* National Tour), Andrea Bocelli & the San Francisco Symphony, SF Gay Men's Chorus/Davies Symphony Hall), Martuni's Piano Bar SF. erynallen.com

MATTHEW ZWIEBEL (*Associate Music Director/Keys 2*) is an east-coast based composer, music director, and pianist with a passion for new works! He's a graduate of Carnegie Mellon University (BFA Music Composition '22) and recently worked on the continued world premiere of *Justice*—a new musical by Lauren Gunderson, Kait Kerrigan, and Bree Lowdermilk—at Marin Theatre Company.

JEFFREY PORTER (*Technical Director*) Lighting designer and technical director for theatre and special events; *BroadwayWorld* San Francisco award - Lighting; Ovation nomination - Sound design. Northwestern grad based in Los Angeles. Twelve years with Transcendence.

PAUL HUDSON (*Lighting Designer*) is thrilled to be returning for his fourth production at TTC. Recent & highlights: *Hooray for Hollywood* and *A Chorus Line* (Transcendence), *Once* (BVT), *Lonely Planet* (Keen), and 20+ productions at Juilliard. Associate to Paul Gallo: *Three Tall Women* (Broadway), and to Mimi Sherin: *Judgment Day* (Park Ave. Armory). MFA NYU; USA829.

NILS ERICKSON (*Sound Designer/Engineer*). Nils is 20-year veteran freelance sound designer and engineer of theater, concerts and special events. He studied at the College of Wooster and Berklee College of Music before starting his own sound company Traveling Monkey Sound. He is a three-time winner for Best Sound Design of the year and decade from BroadwayWorld.com.

RACHAEL ANDERSON (*Props Coordinator*) is thrilled to be working with Transcendence, and to be returning to the arts after three years. Favorite credits include *Seussical Jr.* with Spreckels Performing Arts Center, and Elektra with Southern Oregon University. She has a degree in Theatre Arts from Southern Oregon University.

JENNA MORRIS (*Costume Supervisor/Lead Wardrobe*). Born and raised in Anchorage, Alaska, Jenna Morris is a costume designer and seamstress now living in Los Angeles. She graduated with a bachelor's in theater from Occidental College, where she now works as a seamstress. Jenna is excited to be joining Transcendence for the summer 2023 season!

JENNY FOLDENAUER (*Costume Designer*) is thrilled to be back at Transcendence. Select credits: *Hooray for Hollywood*, winner of Best Costume Design of a Play or Musical *BroadwayWorld* San Francisco. *Argonautika*, winner of Best Costume Design 2020 by the Los Angeles Drama Critics Circle Award. For more credits visit www.JennyFoldenauer.com

SARAH E. T. JACKSON (*Production Stage Manager*) is thrilled to be back at Transcendence! Recent credits: *Fiddler on the Roof* (UMS/Philadelphia Orchestra); *The Lion King* (National Tour); *Into the Woods* (Juilliard); *Kiss, Mary Jane* (Yale Repertory Theatre); and many wonderful shows with TTC, among others. Education: MFA Stage Management, Yale School of Drama

LILY ARCHAMBAULT (*Assistant Stage Manager*) is thrilled to be back at Transcendence this summer! Favorite credits include *Anything Goes* at the Wick, *Harmony* at the National Yiddish Theatre, *Hooray for Hollywood* at Transcendence, *The Lost Colony*, and Celebrity Cruises. Thanks to the fam and Joey for all the love and support! lilyarchambault.com

AMY MILLER (*Artistic Director*) is proud to have founded Transcendence Theatre Company alongside her husband Brad Surosky. Broadway/National Tour: *42nd Street* (u/s Anytime Annie). Greatest role: Mom to Micah William Surosky. Amy is immensely grateful to all who have contributed to making the vision of Transcendence a reality.

BRAD SUROSKY (*Executive Director*) is a founder of Transcendence and believes art is service. Since 2012, he has produced every Transcendence production and joined with this incredible community to inspire over 350,000 people. Brad is married to Artistic Director Amy Miller, and loves living in Sonoma with his son Micah.



The Beat Goes On
team bios

Transcendence
team bios





We envision a Sonoma County where all LGBTQIA+ people are valued, compassionate community members.

Positive Images is an LGBTQIA+ Community Center that provides support to Sonoma County's LGBTQIA+ population, with an emphasis on identities and individuals at the margins.



As our nonprofit partner, 5% of wine and beverage sales will be donated back to Positive Images.

Transcendence Theatre Company acknowledges the original inhabitants and storytellers of this land, the Mishewal Wappo people. We commit to honoring and celebrating their past, present, and future contributions.



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transcendencetheatre.org/camp

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beloscavalos.org

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By creating arts education and community engagement programs that instill a love of the arts, we help to build a more diverse audience, and strive to make a positive impact in people's lives.

COMMUNITY ENGAGEMENT

OUTREACH PROGRAMS Transcendence artists act not only onstage but also in support of our community, from free performances to donating our time and talents in theatre camps and workshops.

NONPROFIT PARTNERS At every Transcendence performance we partner with a local nonprofit to bring awareness to their mission and raise funds to support their great work in our community.

SKITS UNDER THE STARS A free night of art and music designed to bring the entire community together.

SHARING THE EXPERIENCE

Transcendence is committed to making live theatre more available to all – to date we have donated over 7,500 tickets to folks in our community.

TRANSCENDENCE KIDS CAMPS

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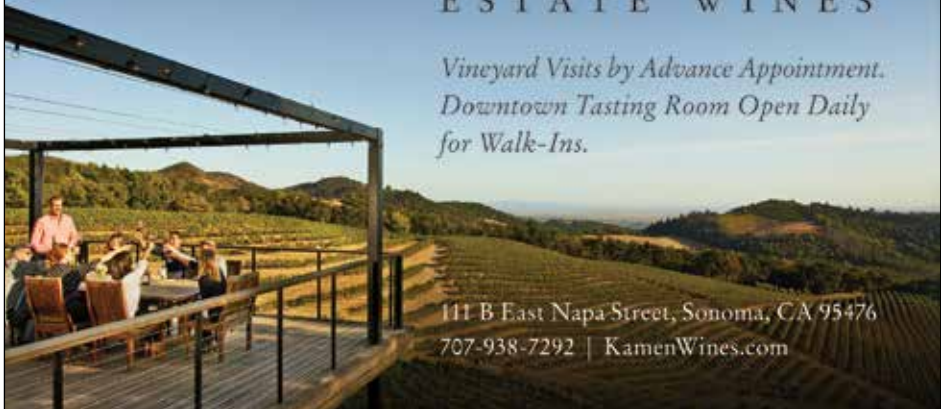
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Jack London was, no doubt, a trailblazer.

In addition to his literary masterpieces, he was a pioneer in sustainable farming and animal husbandry, a supporter of the Little Theatre Movement, and was a critical personality within the Carmel arts community. He also brought countless guests of all sorts to these very ruins to discuss life and art, and commune over the human experience.

Here at Transcendence, we look to inhabit these principles in our work both on and off the stage. We see art as the great connector of ideas, philosophies, and personal and global evolution. We believe that bringing a community together creates a single and communal mind greater than the sums of its parts.

We are so thankful to Jack London Park Partners, California State Parks, and the entire community for everything that we have been able to accomplish. Together we look to carry on the legacy of Jack London as we pioneer evermore toward a bountiful future for each and every one of us.



To learn more about Jack London and his many adventures, visit: jacklondonpark.com

JACK LONDON CREDO

I would rather be ashes than dust.

I would rather that my spark should burn out in a brilliant blaze than it should be stifled by dry rot.

I would rather be a superb meteor, every atom of me in magnificent glow, than a sleepy and permanent planet.

The function of man is to live, not to exist.

I shall not waste my days trying to prolong them.

I shall use my time.

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