



# SOUND

## 1 | POSITION OVERVIEW

### Length of position

May 25, 2023 - September 22, 2023. \*\*Dates may vary and are subject to change.

### Full-time Apprenticeship

35-40 hours a week. Days off will vary per week, and working weekends is a requirement.

### Location

Sonoma County – mobile role requires ability to drive and attend various meetings and activities as needed. Locations can include, but are not limited to the TTC office in Rohnert Park, Jack London State Historic Park, and various other locations as needed.

## 2 | ABOUT THE COMPANY

The Transcendence Theatre Company, producers of musical theatre reviews that take place in the Winery Ruins at Jack London State Historic Park in Glen Ellen, CA, is looking for a thorough, collaborative and talented individual to join their team as a **Sound Intern/Apprentice**.

This is a unique opportunity to join the Transcendence summer resident team of artists. Transcendence is a non-profit organization whose mission is to create extraordinary experiences that inspire all to cherish life and live it to the fullest. Through an innovative arts parks partnership with the non-profit operator Jack London Park Partners, Transcendence has worked to bring live theatre and cultural education programming into Jack London State Historic Park, while saving it from slated closure as result of state budget cuts.

For more information please visit: [www.BestNightEver.org](http://www.BestNightEver.org)

## 3 | JOB DESCRIPTION

### Principle Role

The summer Sound Apprentice will partner with Sound Designer and Sound Engineer, as well as the Music Director and Music Coordinator to gain valuable experience while working in a professional and unique theatrical environment.

### Responsibilities

The Sound Apprentice assists the Transcendence team with projects and initiatives including but not limited to:

- Helps facilitate the needs of all Transcendence Events within the sound department, including performance at the park.
- Assistance with the sound, lighting, and set requirements for all events.
- Assist the Sound Designer, Sound Engineer, and A2 on every production.
- Work with various production departments as needed.
- Bridge the gap between the music department and the sound department during tech rehearsals to ensure cohesiveness and communication between disciplines.
- Additional projects as assigned.
- Run sound as assigned.



#### **4 | PROFILE OF IDEAL CANDIDATE**

The ideal apprentice for this position is:

- Highly organized, resourceful, detailed-oriented, and a quick learner.
- Musical inclination or training.
- Experience with sound.
- Able to prioritize workload and solve problems efficiently and quickly.
- Highly energetic and positive with a “can-do” attitude.
- Aligned with Transcendence’s Company Core Values.
- Commitment to Transcendence’s diversity, inclusion, and equity.

Valuable skills for this position are:

- Prior experience in sound and technical theatre preferred including:
  - Live Audio and/or Recording experience.
  - Experience using Qlab, Logic, Finale, and MainStage preferred.
- Excellent interpersonal, organizational, and communication skills (both written and verbal).
- Work comfortably and effectively in a diverse, collaborative environment.
- Familiarity with basic audio engineering techniques and verbiage.
- Strong interest in theatre and/or working for a nonprofit organization preferred.

#### **5 | PROFESSIONAL DEVELOPMENT**

Professional development is of the utmost priority for Transcendence’s Summer Intern/Apprentice Program. In addition to being essential to the operations of Transcendence’s summer season, Interns/Apprentices will have the opportunity to be mentored by professionals in their fields. These mentors will provide invaluable information to further the careers of apprentices, and shape the minds of theatre leaders of the future. In addition, apprentices will have various learning experiences and workshops led by Apprentice Directors, Colin McAdoo and Maggie Simental. These workshops can include, but are not limited to: resume building, website building, interviewing, auditioning, networking, etc.

To apply, please complete our Application [HERE](#). If you have any additional questions or materials, please send them to Maggie Simental at [msimental@ttcsonoma.org](mailto:msimental@ttcsonoma.org).