



INSTRUMENTAL APPRENTICE

1 | POSITION OVERVIEW

Length of position

May 25, 2023 - September 22, 2023. **Dates may vary and are subject to change.

Full-time Apprenticeship

35-40 hours a week. Days off will vary per week, and working weekends is a requirement.

Location

Sonoma County – mobile role requires ability to drive and attend various meetings and activities as needed. Locations can include, but are not limited to the TTC office in Rohnert Park, Jack London State Historic Park, and various other locations as needed.

2 | ABOUT THE COMPANY

The Transcendence Theatre Company, producers of musical theatre reviews that take place in the Winery Ruins at Jack London State Historic Park in Glen Ellen, CA, is looking for a thorough, collaborative and talented individual to join their team as an **Instrumental Apprentice**.

This is a unique opportunity to join the Transcendence summer resident team of artists. Transcendence is a non-profit organization whose mission is to create extraordinary experiences that inspire all to cherish life and live it to the fullest. Through an innovative partnership with Jack London Park Partners, Transcendence has worked to bring live theatre and cultural education programming into Jack London State Historic Park, while saving it from slated closure.

For more information please visit: www.BestNightEver.org

3 | JOB DESCRIPTION

Principle Role

To support and enhance the day-to-day activities of the Music Department and the Transcendence music team. Currently looking for Reeds/Winds, Drums/Percussion, Brass

Responsibilities

As the music industry becomes ever more stratified and competitive, employers are seeking candidates with a vast and strong skill set capable of executing effectively a wide variety of musical and non-musical tasks. Here at Transcendence, our goal is to expose the Instrumental Apprentice to an array of musical projects and provide guidance along the way. While every entering Instrumental Apprentice will have a different skill set, we try to cater our education to their particular needs and interests, filling in knowledge gaps and extending the knowledge base with those skills already in possession. Specifically, we hope that the Instrumental Apprentice will actively engage in the following:

Musical tasks:

- Learn the basics of notation software, Finale or Sibelius and assist with part writing
- Play along in rehearsals



- Gain exposure to Mainstage and learn how to program within it
- Gain experience with music preparation (transcription, making parts, etc.)
- Participate in band rehearsals.
- Play in the Transcendence band
- Accompany Skits Under the Stars, Transcendence for All, Kids Camp, and more.
- Possibly assist with instrumental instruction in kids camp or to underserved youth

Non-musical tasks:

- Assist in the distribution of all music materials for cast rehearsals, band rehearsals, dress rehearsals and performances.
- Assist in the organization of electronic and physical copies of all music created and prepared throughout the season.
- Actively communicate with the music team with regard to deadlines, quality of work, season timelines and accompaniment requests.
- Administrative support.
- Assist in the delivery of music equipment to various locations.
- Participate in Pre-show picnic events.
- Attend various Transcendence gatherings throughout the summer, as necessary.

4 | PROFILE OF IDEAL CANDIDATE

The ideal Apprentice should also be:

- Highly Proficient in their instrument. Able to sight read musical theatre and pop/rock repertoire.
- Very organized and possess excellent communication skills.
- Knowledgeable with Dropbox, Google Docs, and all basic computer programs.
- Uncompromising standard for high quality music
- Highly energetic and positive with a "can-do" attitude.
- Aligned with Transcendence's Company Core Values.
- Committed to the growth of diversity, inclusion, and equity within Transcendence.

5 | PROFESSIONAL DEVELOPMENT

Professional development is of the utmost priority for Transcendence's Summer Intern/Apprentice Program. In addition to being essential to the operations of Transcendence's summer season, Interns/Apprentices will have the opportunity to be mentored by professionals in their fields. These mentors will provide invaluable information to further the careers of apprentices, and shape the minds of theatre leaders of the future. In addition, apprentices will have various learning experiences and workshops led by Apprentice Directors, Colin McAdoo and Maggie Simental. These workshops can include, but are not limited to: resume building, website building, interviewing, auditioning, networking, etc.

To apply, please complete our Application [HERE](#) and kindly submit (2) videos of your piano playing (a musical theatre song and a pop/rock song) to Maggie Simental at msimental@ttcsonoma.org.