



# COSTUMES/PROPS

## 1 | POSITION OVERVIEW

### Length of position

May 25, 2023 - September 22, 2023. \*\*Dates may vary and are subject to change.

### Full-time Apprenticeship

35-40 hours a week. Days off will vary per week, and working weekends is a requirement.

### Location

Sonoma County – mobile role requires ability to drive and attend various meetings and activities as needed. Locations may include, but are not limited to the TTC office in Rohnert Park, Jack London State Historic Park, and various other locations as needed.

## 2 | ABOUT THE COMPANY

The Transcendence Theatre Company, producers of musical theatre review concerts that take place in the Winery Ruins at Jack London State Historic Park in Glen Ellen, CA, is looking for a thorough, collaborative and talented individual to join their team as a **Costumes and Props Intern/Apprentice**.

This is a unique opportunity to join the Transcendence summer resident team of artists. Transcendence is a non-profit organization whose mission is to create extraordinary experiences that inspire all to cherish life and live it to the fullest. Through an innovative arts parks partnership with the non-profit operator Jack London Park Partners, Transcendence has worked to bring live theatre and cultural education programming into Jack London State Historic Park, while saving it from slated closure as result of state budget cuts.

For more information please visit: [www.BestNightEver.org](http://www.BestNightEver.org)

## 3 | JOB DESCRIPTION

### Principle Role

The summer Costumes and Props Intern/Apprentice will partner with a Costume/Properties Supervisor and the Transcendence creative teams to ensure key and necessary elements of the overall Costume/Properties operation are happening in a timely and appropriate manner to ensure successful shows and events.

### Responsibilities

Under the primary supervision of the Costume/Properties Supervisor, the Costume/Props Intern/Apprentice activities and responsibilities will include, but are not limited to the following tasks and abilities:

- Support Costume/Properties Supervisor in areas as assigned to ensure purchasing, designing, fitting, sourcing, building, and acquisition of costumes/props.
- Assisting with database and organizational management of costumes/props.
- Assisting in the care and maintenance of costumes/props during performance run.
- Assist with pre-show prep and work backstage at performances of Broadway Under the Stars.
- Liaising with other departments for special events such as Skits Under the Stars.



#### **4 | PROFILE OF IDEAL CANDIDATE**

The ideal Inter/Apprentice should also be:

- Highly organized, resourceful, detailed-oriented, and a quick learner.
- Have a passion for design and creation of costumes and props.
- Experience working in a theater environment within a props or costume department.
- Able to connect with colleagues and actors to listen and respond appropriately.
- Able to prioritize workload and solve problems efficiently and quickly.
- Exceptional in guest and client service areas.
- Able to multitask in a fast paced environment
- Highly energetic and positive with a "can-do" attitude.
- Aligned with our Company Core Values.
- Committed to the growth of diversity, inclusion, and equity within Transcendence.

#### **5 | PROFESSIONAL DEVELOPMENT**

Professional development is of the utmost priority for Transcendence's Summer Intern/Apprentice Program. In addition to being essential to the operations of Transcendence's summer season, Interns/Apprentices will have the opportunity to be mentored by professionals in their fields. These mentors will provide invaluable information to further the careers of Interns/Apprentices, and shape the minds of theatre leaders of the future. In addition, Interns/Apprentices will have various learning experiences and workshops led by Apprentice Directors, Colin McAdoo and Maggie Simental. These workshops can include, but are not limited to: resume building, website building, interviewing, auditioning, networking, etc.

To apply, please complete our Application [HERE](#). If you have any additional questions or materials, please send them to Maggie Simental at [msimental@ttcsonoma.org](mailto:msimental@ttcsonoma.org).