



1 | POSITION OVERVIEW

Length of Position

May 23, 2022 - September 19, 2022. Fly in and and fly out dates may vary.

Full-time Apprenticeship

35-40 hours a week. Days off will vary per week, and working weekends is a requirement.

Location

Sonoma County – mobile role requires ability to drive and attend various meetings and activities as needed. Locations can include, but are not limited to the TTC office in Sonoma, Jack London State Park, and various other locations as needed.

2 | ABOUT THE COMPANY

The *Transcendence Theatre Company*, producers of the *Broadway Under the Stars* concerts that take place in the Winery Ruins at *Jack London State Historic Park* in Glen Ellen, CA, is looking for a thorough, collaborative and talented individual to join their team as a **Performance Apprentice**.

This is a unique opportunity to join the Transcendence summer resident team of artists. Transcendence is a non-profit organization whose mission is to create extraordinary experiences that inspire all to cherish life and live it to the fullest. Through an innovative arts + parks partnership with the non-profit operator *Jack London Park Partners*, Transcendence has worked to bring live theater and cultural education programming into *Jack London State Historic Park*, while saving it from slated closure as result of state budget cuts.

For more information please visit: www.BestNightEver.org

3 | JOB DESCRIPTION

Principle Role

The summer Performance Apprentice will partner with the director of apprentices, Alejandro Senior, and the Transcendence creative teams to fulfill the roles of understudies and swings for specific tracks. There may be an instance where performance apprentices are required to perform in the shows in Jack London, depending on what tracks they are covering and the state of the cast members they cover.

Responsibilities

Under the primary supervision of the Apprentice Program Director and the Transcendence creative teams, the Performance Apprentice activities will include, but are not limited to the following tasks and abilities:

- Attend rehearsals in order to learn tracks for the show.
- Learn material from every show in the summer season.
- Cover 2 - 4 different actor tracks within the shows.
- Assist the director of the show in taking notes, pre-pro, or an extra body for rehearsals.
- Work along side Broadway caliber artists in both the rehearsal room and technical rehearsals.

- Assist with pre-show and backstage at performances of Broadway Under the Stars.
- Liaising with other departments for special events such as Kids Camp, Skits Under the Stars, and others.
- Lead and perform at events like Skits Under The Stars and Pre-Show Picnic.
- Possible swinging into the performances at Jack London State Park.
- Other duties assigned as needed.

4 | PROFILE OF IDEAL CANDIDATE

The ideal apprentice will also be:

- Highly organized, resourceful, detailed-oriented, and a quick learner.
- Incredible and passionate Musical Theater performer.
- Experience singing, acting, and dancing.
- Able to prioritize workload and solve problems efficiently and quickly.
- Musically capable and aware.
- Exceptional in guest and client service areas.
- Able to multi-task in a fast paced environment
- An incredible leader with infectious personality.
- Highly energetic and positive with a “can-do” attitude.
- Aligned with our Company Core Values.
- Committed to the growth of diversity, inclusion, and equity within Transcendence.

5 | PROFESSIONAL DEVELOPMENT

Professional development is of the utmost priority for Transcendence’s Summer Apprentice Program. In addition to being essential to the operations of Transcendence’s summer season, apprentices will have the opportunity to be mentored by professionals in their fields. These mentors will provide invaluable information to further the careers of apprentices, and shape the minds of theater leaders of the future. In addition, apprentices will have various learning experiences and workshops led by Apprentice Director, Alejandro Senior. These workshops can include, but are not limited to: resume building, website building, interviewing, auditioning, networking, etc.

To apply, please email the following materials to the Director of the Apprentice Program, Alejandro Senior at asenior@ttcsonoma.org.

- Cover Letter
- Performance Resume
- Letter of Recommendation
- Two videos of singing ability (a musical theater song and a pop/rock song)
- A video of dance ability